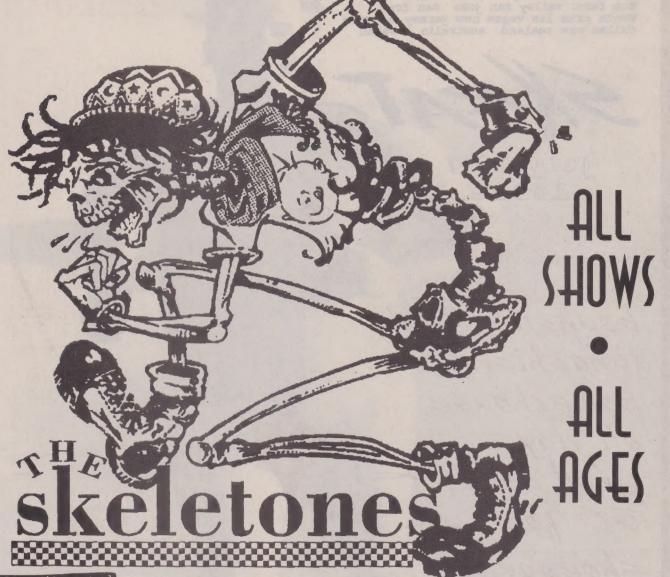
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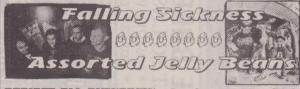
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FORMERLY OF CYPRESS HILL), TRIBAL LUST, TRUST 31, STRAP (TX.) AUG 2- "PUNK ROCK NIGHT"

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Duluth, MN
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Madison, WI-Mango Grill w/ Pinkie
St. Cloud, MN--Java Joint w/ Quincy Punx and The Trans Ams
Fargo, ND--house show w/ The Trans Ams
Bozeman, MT w/ The Automatics and The Nobodys
Great Falls, MT The Blockheadds, The Automatics, and The Nobodys
Missoula, MT--Jay's Upstairs w/ The Automatics and The Nobodys
Spokane, WA--Ichabods w/ The Automatics and The Nobodys
Spokane, WA--Crocodile w/ Steel Wool and Bloodloss
Bellingham, WA--3-B w/ Steel Wool and Bloodloss
Portland, OR--E.J.'s w/ Cold Cocked
Eugene, OR--John Henry's
San Francisco, CA--The Chameleon w/ Liverpolish
Sacramento, CA--Old Ironsides
San Francisco, CA--Kommotion (all ages)

Sacramento, CA--Old Ironsides
San Francisco, CA--Kommotion (all ages)
Berkeley, CA--924 Gilman St. w/ The Dropkick Murphys and The Swinging Utters
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Santa Ana, CA--Koo's Cafe (all ages)
Los Angeles, CA--Headline Records w/ The Smocks (all ages)
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All record labels, bands, band managers, friends, relatives, or loved ones' of band members, and any others involved with the music scene

-Scott Presant (editor)

This is just a sample of statements I've had the displeasure of responding to regarding reviews/press in SKRATCH magazine from various personalities in the music scene. If you relate to these quotations please read my responses. I hope you can understand my perspective as well. This can be your very own guide on how to deal with future unsatisfactory reviews.

"I "We thought you supported us."

We do. I do. Wart, do You mean me or the magazine? Or have You confused the magazine with mer See, I am not the magazine. I am actually a person, I have legs, a couple eyes, a mouth, I am not folded nor newsprint. Every printed word is not mine. You must be confused. Clear Your head. Think before You spit (1 mean speak). Just because I like a band such as Shoegazer, 30 Foot Fall, or Longfellow doesn't mean my writers will review their live performance or record like I would. And guess what? I may support you and still give you a poor review. You look kinda dumfounded-You getting all this? One can support and still offer criticism. Got it?

*Z "I disagree with your review."

ANNWN, You do? Then write to us, we'll print it. Don't be a whimpering pussy about it. Don't physically or verbally attack or threaten me about a review I did not write. The goal/purpose here is not to ruin a band's/label reputation, it is to review with journalistic integrity, an unbiased perspective. Unfortunately, people take reviews as facts or statements. Take a pill, rent a Disney film, buy a salt water fish tank, practice some Yoga. Just chill.

*3 "But, It's Your responsibility as the editor."

You're absolutely right. It is my responsibility. It's my responsibility to run a magazine the way I want to run it. If a writer says your band "Is the worse thing they've heard since _" and don't support their statement with reasoning then you have a valid argument. On most occasions this is not the case. I do try to edit reviews with harsh statements lacking support. Be my guest, tell me SKRATCH sucks. You have the right to Your own opinion, as do we. I don't control what band gets a good review or a bad review. They're writers, not robots.

"4" You should have had someone else review it."

Oh, I'm sorry I didn't know you were running SKRATCH. Do I need to fax reviews to bands, record labels, etc. before we print them until they're up to your satisfaction? Should I have You request names of writers You feel fits Your needs? Isn't that being biased or something? Hey, wait! Someone at your record label is friends with one of our writers. Maybe, they should review it hub? Why don't they review it together. Yeah. Let's have a Tupperware party and we'll exchange all the positive things about your band and form it into a sweet decadent review with lotsa frosting, com-zkay? Plastic melts. Comprender

" After getting a review like this, I will never help you out again." Okay, I see. I owe you. I must repay you now. I must coerce my writers into writing only how great you guys/girls plays live or how incredible the rhythm section is or how __ Maybe you shouldn't help me out anymore. Maybe you should stop doing things for others only for what you want in return. Maybe you can't separate the music industry (damn, that's a dirty word) with personal. Statement *6 is one of the worst on this list because it simply describes ones' personality as selfish and uncaring.

%"I don't like the way you criticized my bass playing." We're not here to kiss Your little asses. Take some criticism punk. You claim to

be a musician than take your teeny weeny spoonful of critique and who knowsmaybe you'll learn something. Hopefully, next time we'll have better things to say (after You take some lessons).

"We're not going to advertise when you write a review like that." That's just hunky doory. But wasn't it press we gave you or just my ass whistling Zipiitty doo dah? Well, anyway, we don't need your Stinking money. I'll take pride over money any day. Go Read *3 again.

*8 "You said the review was running this month. You lied. Why didn't You call us and tell us. Is this because we didn't advertise?" We wanted it to run this month. I don't control destiny and if I did I wouldn't be here listening to Your paranoid, "everyone's here to fuck me over", attitude disperse out the wrong hole. This is a hard thought to conjure sometimes things don't go as planned. Writers don't make deadlines just like certain people can't Control their anger. It has nothing to do with advertising. There are many bands that get reviewed in SKRATCH without advertising. It's called SKRATCH not Sell-Out, thank you.

I can print this rant every month and it still won't get through to some of You people. This magazine is based on our writers' opinions without the sugar coating. We leave it up to the other magazines who have perfected the art of sugar-coating. In fact it's a prerequisite, the staff feeds on it like happy buzzin' honey bees. Go and schmooze with them. Send them cds and bios. Get some nice, fluffy, kiss-ass-good-ole'-hand-job-under-the-table-kinda press. Then sit back with your friends and rejoice about that Blam review filled with colorful adjectives running around in circles for two or three paragraphs dodging any form of opinion. It's safe and it makes everyone happy, doesn't it? It's good press! Yea! Horray! Happy, happy, Joy, Joy! Well, suck em' off I say. There will be no sucking here!

I take personal pride in putting out a magazine that is honest and real and I like to think our readers appreciate that. Our positive reviews are just as honest as our less desirable reviews. I call it credibility and integrity. Hmmm, that was therapeutic.

KEEP THIS GLOSSARY HANDY BEFORE GETTING ANGRY AND IRRITABLE WHEN THAT ONE DAY COMES WHEN YOU READ THAT "NOT SO FRESH FEELING" REVIEW. Integrity-wholeness, honesty, sincerity, a band signed to Victory Records opinion- a belief not based on certainty but on what seems true or probable review- to give or write a critical report of a (book, play, etc.) critique- a critical analysis or evaluation as of a literary work (source Webster's New World Dictionary)

Write to SKRATCH clo SHUTUP and tell me what you think.



Time to get eggscited again! Bil McRackin delivers the pop-punk album of the year 14 fabulous tunes including "Beverly Hills 90210", "Tears You Cried", early '80s American "Got You On My Brain", "Come On Over", "The End", eaascetera.Tommv McRackin (Gob) guests on (checks payable to) drums! Wow! CD-\$9/LP-\$7 Subterranean Records, For a catalog with more cool P.O. 2530, Berkeley, records on Shredder including CA 94702. Parasites, Grumpies, Dragstrip, Jawbreaker, etc., send a SSAE to Shredder Records, 75 Plum Tree #3, San Rafael, CA 94901.



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SKRATCH 1242 Caracas Drive Placentia, CA 92870 New Policy: when sending vinyl or cd's for review: send 2 copies.

Ad Deadline: every 1st of the month.

Starting next issue SKRATCH will be available at local newstands and music stores for a cover price of \$2.95. Each issue will include a 7" courtesy of Lickmydong records out of Sydney, Australia. SKRATCH magazine will no longer be a free magazine. The only free magazines left are Mean Street and Blam -sorry. Check out our website at www.skratchmagazine.com ----it's a piece of shit. it sucks royal dick. -scott presant

The editor does not necessarily share the opinions expressed in this publication. The editor does not like to share things at all. The editor is an incompetent asshole.

SOME

SHIT

INOUR

MAILBOX

Dear Scott and Dan,

I want to go on the record to say that I found the June issue's Skratch chick to be a really objectionable concept. During the time I've written for the magazine, I've always imagined the magazine's female reader to be an intelligent, hardworking, snow-boarding, skating, surling or bodyboarding person who cares about music. You guys present her as a blonde on all fours with her ass in the air — a stereotypical male fuck fantasy. I hope you'll show more respect to your female readership in the future.

-Marcia Taylor

From Randy Crash-

For all who read David Turbow's article about me, this whole thing is a misunderstanding. Dave thought I wouldn't put anything in writing, not true. I will put something in writing but I can't be obligated to anyone except corporate labels. There will be a big show in Orange County. 400 bands in a 3 day period. I have contracted thru some corporate bands. So if you want to play call me at 714-636-6702. This with Mr. Turbow is all a misunderstanding. I am a very legitimate promoter. Thanks for understanding.

Re: "Fuck San Diego" article

Dear Chris Greenslate and all who read his article,

Chris, when you say "Fuck San Diego", I'll admit it, it makes me want to kick your fake ass. First of all, I have seen both third cut and the cause. For one thing to get recognition it usually helps of your band doesn't suck. Second, what the fuck do you mean "If your band isn't surf rock, you don't get shit for recognition"? San Diego is more of a surf rock dominated place, I'll admit. We are sunny southern Cal, San Diego, home of the Padres. So what did you expect? But to say that other styles don't get recognition, you are blind. What about every ska and funk and emo band, like Tanner, Barefoot Hockey Goalie, Fluf, and Turkey Mallet. It goes on and on.

You're also a liar, and a thief in your article. "Frank said" Dave Liberation slams Homegrown..." Did you know they are on Liberation Records fuck head?!

And you stole the term "Fuck the man, we're doing it for the kids." It's a 'zine from Berkeley Ca..Whitney P.O Box 12262.

And just because the reader gave you a "bad"(true) review doesn't mean it sucks. Sometimes there are educated articles about lots of things..(like how "Soma" is in

it for fucking over small bands)etc. etc. blah. blah.

To all you hardcore "fuck Blink" punkers out there.. Look at surf rock as music, not dickheads trying to get money and sex.

Fuck you! Not San Diego

-Baby Lamb

Late Breaking News

Local bands and promoters beware! Malone's Irish Pub in Santa Ana, the owner is a thief. She gets drunk and thinks the promoters money is hers and gives it to her staff. When promoting there makes certain that you get your drinks free and all of the door, Do not let her buily you for any reason. Also make sure you have one of your own at the door.

-An Orange County Promoter

6/25/97

For Immediate Release

Indie Label Gets Sued

Rattlesnake Venom Records Needs Your Help

On Friday, June 6th, the rock band from Orange County, CA, Nine Six Decibel Freaks, was filming a video at the Coconut Teazer in Hollywood for their upcoming single"911" when a fight broke out between a team of female strippers and the band members girl-friends. Although no one was injured the label has been summoned to appear in Beverly Hills municipal court. RVR needs witnesses to the fight to come forward. If you saw anything that might assist the record company please call Steve Selak at -310- 659-9644.

According to Alfredo the clubs owner, "You know it's good when the women start fighting".

5/18/97 Skratch,

Hey! Your magazine kicks hardcore butt. I was at a vintage store and I picked up your 'zine. I liked it and thought you should send me another, or something. uh, yah, uh, so how about the free stuff for writing and spending my time on you, well thanx.

- A smooth Californian gal Dina from Agoura (aka D3) I recently picked up your 'zine in the Showcase Theater. After reading the review of the Ten Yard Fight album, I set down the magazine shaking my head. It seems that record review person, Bruce Kolberg, does not understand anything about sXe or even hardcore. In the review he wrote "I am kind of open minded, I wish fjocks, str8edgers] were." Now, I think that, that seems prejudiced and close minded itself. I'm sXe and vegan and I believe that I am no better than any heroin addicted, supporting skinhead. I do believe, however, that being sXe and vegan is the only way I can live MY life without feeling guilt. sXe is not an exclusive club. It's about trying to live your own life and living a good one, and because we take pride in ourselves and our beliefs, gives you no reason to hate us. The X on our hands is no different than scratching an anarchy sign onto a bus seat for all to see. In other words, please don't label us all close-minded idiots. We really aren't

Peace out.

Skratch

re: Disneyland the happiest place on earth???

This doesn't have much to do with music, it has to do with the impact music has on our lives.

A couple of weeks ago I was kicking it with my friends at Disneyland. We go almost every weekend, it's a hangout for a bunch of local punks and gothics. While I was walking around a security guard came up to me and told me that I had to take all my safety pins off my jacket. All that time that I took to pin on all my patches was a waste of time because of that stupid prick. I asked him why and he said that it was a safety issue. I mean what was I gonna do? Like I was gonna go and stab someone in the eye with a fucking safety pin. I have a lot of friends that are gothic. They were hanging out in front of the D-land Hotel, I guess the security came and harassed them. They were calling them faggots and shit like that. Security told them that they couldn't wear make-up anymore and come into D-land looking half dead. I'm amazed at how people treat each other. We were treated like shit because of what we looked like. All we want to do is go and hang out with our friends. It's not like we are running the streets or anything. I think that D-land is a bunch of fucking pricks that need to learn that punks and gothics are going to be around a long time.

-Kristen placentia, CA

Skratch,

Your magazine is a really good read. Those blokes from Drunk In Public dropped it off on their swing through Jax, FL. (D.I.P. rocks!) Anyway thanx for the good read, but here's something to pass on to the struggling bands around your scene. SCREAMING BORED FLOYD s.e. show promoter from hell, busiest bookie in the indie/punk biz, handles most states but East Coast in particular. Good karma, people won't only deal with racist, sexist, homophobies, or "rockstars". So drop him off some shit (punk, hc, ska, indie- no fucking hippie shit)

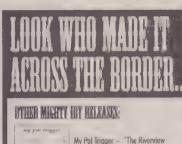
SCREAMING BORED FLOYD P.O. Box 3082 Warner Robins, GA 31099-3082. Did my band a 30 date tour for cost of phone and postage and free shit (about \$90) usually a guarantee, sometimes food, cash paid on some occasions. Also runs a 'zine with good distribution on east coast BLAST, also great contacts on cd/tape manufacturing/merchandise other shit too. If you're real cool he'll even tell you about the time Axel Rose's butt met his foot. Screaming Bored Floyd, he's cheapo, but he's your pal unlike the thieving, stinking, corporate ass-fucked agents downtown who still think Jello Biafra is a Cosby described to the still stranger of the s

Butterfly(vox) A room full of noise P.O. Box 531 Jax, FL 32201-0531

You're too punk rock to write us, hulf Don't worry if you can't spell. Topic sentences? Proper grammar? Fuck it. We'll fix it. Write us and speak your mind and if you don't have one speak someone elses. Send your rants/letters/comments to SKRATCH LETTERS 1242 Caracas Dr. Placentia, Ca 92870









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Final Conflict B: Brandon (SKRATCH) R: Ron (Vocals) T: Travis (Durums) J: James (Bass)

B: How long has Final Conflict been around?

R: Technically, without the break ups and excluding the time off, about eight years now. There's been about three years of inactivity when the band has split up.

B: Bow did the band get started at the beginning?

R: Jeff started the band. I joined after. (without him [Jeff] doing the band for about two years and

a completely different
lineup) As time passed we
had a lot of lineup changes
and people got thrown out
because of drug addiction,
and losing interest in doing
it. Like a break up and a
reformation inbetween those
leaves us where we're at right
now. Travis joined the band
in...(to Travis) When did you join
us?

T: In '94.

R: Early '94 probably. We'd been chug- Travis ging along like that 'til April of '95. Travis Laws, our bass player at that time

quit.

B: So, the reason why you weren't around for a while was due to internal problems?

R: Break ups, drug addiction and stuff like that. I had quit the band in '89 and the band kept going for about a year and a half without me- with a new singer and a new everything except for Jeff. Be wasn't really happy with it and after a while broke it up.

B: How did you guys hook up with Ron and Jeff?

T: I used to play with Bulemia Banquet in '93 and we did a tour with Final Conflict, when they had a different drummer.

After that we went to Canada. Soon afterwards Bulemia Banquet broke up. About the same time Final Conflict's drummer left, so they called me. I played with them from the summer of '94 to '95 and then I left and joined the Dickies. When we were done touring I came back to playing with Final Conflict.

B: How about You?

J: I knew Ron's girlfriend for quite a while and he used to come see some of my old bands play at small bars. We became friends and one day he asked me to join the band.

R: I used to watch James play all the time with his other band. I always thought that James was too good for the bands he was in. His bass playing amazed me, and he had only been seriously playing for two years at that time. An opportunity arose when we found out our bass player was leaving. There was no question in my mind that I was going to ask James to join the band. I don't want to sound egotistical and don't want to be misunderstood, but I seriously think that I'm playing with some great fucking musicians. I have real honor in playing with these guys. I think they're great and I appreciate the fact that thay take what they do seriously while at the same time having fun. They don't take themselves too seriously and get big fucking heads.

B: What bands did you play with?

J: I was in a band called Eggbeater two years ago with the old drummer of Gameface (before he joined Gameface). And I was with Supernovice-that was a big mistake so I got out of that real quickly.

B: What bands were you guys influenced by?

T: For me, as far as punk is concerned it was Bad Brains, Angry

Samoans...All of the old classic stuff had a big impact on what we do. In the metal realm, maybe Sabbath of Slayer for the heaviness of it.

R: Yeah, definitely Black Sabbath (as far as outside of the punk realm) was a great big influence on Final Conflict. They were a pretty political band for their time period and they were pretty heavy. Wer are influenced by all kinds of different music. All of us in the band- we all listen to different types of music. I think if we only listened to punk music Final Conflict would be musically stagnite. We wouldn't be able to do anything refreshing. You would hear Ashes To Ashes again. Every new album we'd do would sound like Ashes To Ashes. When we write a song we never consciously try to say, "Let's write a song that sounds like this." It just comes out. I think one of the main reasons is that we are music enthuseists. We're punks, but we're music enthuseists. We all bring a different element to the music which helps us expand on what we do.

B: I notice there's a metal influence.

R: There is, and I'd probably have to say that when it comes to

writing music the only thing that we're really conscious about is,

"Oh that sounds too metal. Let's change it." When it comes to

writing we all pretty much try not to sound too too metal.

T: We just try to expand on what a Final Conflict song is supposed to be without losing anything in the process so that
people who like the old material will like this but not think it's less heavy or not as good. We
want to try to expand on the songwriting and
what we're doing and take it in different
directions.

R: It will always be punk.

T: We're still doing that too. Sometimes I've been accused of it. (sounding too similar) We try to mix it up a little bit.

B: From the beginning the music has stayed consistent with social issues and also a

hatred for government. I wouldn't want to use that

Mord.
R: No, it's okay- You can use that term.
B: Tell me a little bit more about the views behind Final

behind Final Conflict. R: The music

music
and the
views
are
equally important, We're not a

political band, we're not an anarchist band; we are a punk rock band first and foremost. If we're going to bother to write lyrics, then as far as lyrics go we try to write good ones. Not like joke band lyrics, or lyrics about some girl that stood me up. That's not our thing. I have nothing against bands that do that crap. Pretty much as a band, Final Conflict does not like pop-punk very much. We don't set out to write a song about this thing on the news that pissed me off. It's just what comes out. It is always going to be some socially relevent topic 'cause that's what fuels us. We're fueled by anger, not stupidity.

B: Festival shows seem to be the thing lately. Would you consider playing with like minded bands like Good Riddance or someone like that?

B: A big show with a big lineup.

R: Well we have played with Good Riddance.

photos by j. smithson

T: We're up for anything where we can reach more people, a wider audi-

B: What about the scene today. What do you think of it?
R: It's great. A lot of younger kids are getting into it and there are so many facets to choose from. My only problem with how big it is is that there are a lot of bands out there that are a bunch of phoneys. Bands that, like two years ago were trying to be silverchair...or Alice In Chains. And now they're like, "Well punk's in so let's change our look and change our sound, speed up our songs five counts and we're punk now. We'll change our name to the Puppy Killers or something." They're just a bunch

of phoneys and the kids know these bands are full of shit. Bands like MMPX, stuff like that you know. Fuck them you know, fuck them. Yeah, I'll diss them. They can go fuck off 'cause they got this much to do with punk rock. Their whole agenda is to sing about Jesus Christ and shove religion down kid's throats. And their fundamentalist record label—they've got nothing to do with punk rock. Kids like them and that's cool, MMPX is about as punk as I am disco. That's the only thing that pisses me off about the punk scene: that there are a lot of bands out there that are total phoneys. They're only in it for the attention. You don't have to play fast and be pissed. There are plenty of good pop-punk bands out there and there are bad ones too. That's my only gripe about it. It's all of the insincerity out there, a lot of bands....

B: Just trying to cash in.

R: Just trying to cash in, there's a lot of cashing in going on.

B: No you just play locally or have the opportunity to travel?

T: We've done a lot of short runs to San Francisco and San Diego. We all work, so we have to work those things in on weekends, and go places

where we can get back gome by Monday. We have a few things in the works as far as touring is concerned. Bopefully this summer or fall we will be going to places the band has not played before.

R: It looks like we are going

to Europe for a month.

Unfortunately we had to postpone
our Japanese tour due to our work schedules. We have every intention of touring. It's just

a matter of working tours into our personal lifestyles.

Work is what mainly gets in the way.

T: It's hard to do what's needed to do in order for the band to grow by reaching different cities and audiences. It's hard to do that AND pay the bills.

B: What happened with the view filmed at Koo's Cafe? R: James?

J: We were in a law suit in order to get our footage back. Because of extensive legal fees, it's put us back a good year. So right now we're working on Last Show and we hope to have it out by the end of the summer.

B: On your new album 'Rebirth' why all the remakes?

R: Do You mean all the American Scream songs?

B: Yeah.

R: Because we took American Scream out of print and a lot of kids wanted them available again. Plus we play them better now, and the next album will come out faster. It won't take ten fucking years to come out.

B: Ashes To Ashes on vinyl was at Vinyl Solution for twenty bucks, R: That's pretty cheap because I've seen it for sixty in Hollywood. That's going to be re-pressed. It will come out around June on Tacklebox, the label we're currently on. It will be re-pressed on vinyl and CD.

B: Is there anything you want to plug?

R: Check out the new album. If you like aggressive fucking punk rock, it'll probably be your thing.

J: Watch for the video: Orange County's 5400 Day Revolution. Also The Decline of Western Civilization Part 3.

R: We did the Decline Part 3, which hopefully will be out in theatres in September. Thanks to all the kids who come to the shows. They totally make it worth it. We totally appreciate it 100%. We can never thank people enough for coming to the shows and just hanging out, for always being there.

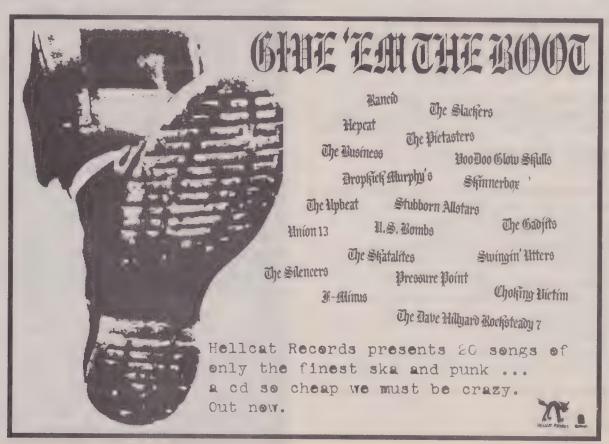
T: El Duce rest in peace.

R: Pieces is more like it.

J: Look out for the train.







C: CHRIS-YOCALS

OWERCHAT

WHAT ARE YOUR INFLUENCES? AGNOSTIC FRONT, MURPHY'S LAW, PRETTY MUCH EAST COAST HARDCORE "GORILLA BISCUITS

INFLUENCES IN LIFE-WHAT KEEPS YOU GOING?
C: SOBRIETY, FRIENDS, THE BAND, -THOSE ARE MY DRIVING FORCES

WHEN DED YOU GO STRAIGHT EDGED ? NINE YEARS AGO WHEN I WENT TO REHAB. I GREW UP IN NEW JERSEY I WAS INVOLVED IN DRUGS-ROM-BIN HOUSES. A LOT OF MY FRIENDS WERE DYING BENN KICKED ME OUT OF MY HOUSE -MY MOM DID-NT WANT TO TOLERATE IT- THE COPS WERE AFTER ME . I LISTENED TO STRAIGHT-EDGE BANDS BUT I DIDN'T FOLLOW IF . THEN I MADE A CHANGE I WENT TO BOT I DIDN'T FULLOW IT. THEN I MADE A CHANGE I WENT ID DESTATE HEW YORK "THEY GAVE ME HOSPITAL CLOTHES AND SLIP-PERS-IN THE MIDDLE OF NOWHERE "THERE FOR 2 MONTHS "OUTPA-TRENT FOR II MONTHS. I DID INDIVIDUAL COUNSELING FOR 2 YEARS, IT KEPT ME GOING THIS LONG WE ARE NOT A BAND TO PREACH THIS IS WHAT WORKS FOR ME. I AM STRAIGHT-EDGED "MY

WHAT INSPIRES
YOUR LYRICAL WRITING? 1 WRITE

ABOUT 90% OF THE LYRICS TYPICAL HARDCORE

INTERACTIONS WITH FRIENDSHIPS GONE BAD FRIENDSHIPS THAT WERE BASED ON DOING DRUGS NOW THAT I'VE CHANGED I'VE HAD TO SORT OF MOVE ON-CERTAIN PEOPLE ARE TOO FAR GONE AND I WROTE SONGS ABOUT THEN

"IGNORANT ONE." ARE OFF THE NEW ALBUM AND "TONINANI ORE." ARE DIFF IN RIEW ALBUM AND "SEEVERED" AND "KEPT IN CHECK"-OFF THE NEW "TRELEASE BY RESURRECTION "POWER TRIP." "THE STRUGGLE." "REVOLT." ARE ALL OFF OF THE NEW ALBUM ITS JUST SO COMMON-NO ONE REALLY FLINCHES ABOUT KIDS WITH GUNS. KIDS HAYING BABIES AND WE HAVE SONGS ABOUT PEOPLE ABUS ING AUTHORITY

WHAT IS MOST IMPORTANT TO YOU ABOUT

POWERHOUSE?
THE FRIENDSHIPS I'VE MADE FROM THE BAND AND FORM OTHER BANDS --WHEN IT COMES DOWN TO IT-ALL YOU HAVE IS YOUR FRIENDS

WHAT HOBBIES? I GOT A 74 G.T.O. IT'S PRETTY MARKE TYE BEEN RESTORING, TYE REBUILT THE MOTOR THE TRANSMISSION. AN EGGPLANT COLOR-DARK PURPLE. I LOVE RECORD SHOPPING, I LIKE HAVING MY COLLECTION OF MUSIC.

WHAT NEW RECORDS HAVE YOU BOUGHT YOU'RE INTO?
THE BULLDOZE IS GOOD, HZO-I CAN KEEP GO BACK TO, HANDSOME.
MAXIMUM PENALTY, IGNITE, STRAIGHT FACED-WE'YE PLAYED WITH THEM 3 OR 4 TIMES I LISTEN TO SO
MUCH DIFFERENT MUSIC I TRY TO CHECK OUT EVERYTHING FOR WHAT ITS WORTH

DO YOU THINK BACK EAST IS WHERE THE BEST HARDCORE COMES FROM?
THERE'S A LOT OF IT THERE'S A LOT OF CLASSIC BANDS THAT COME OUTTA NY WHEN I MOVED FROM NEW JERSEY TO OAKLAMD I MAS REALLY SURPRISED BACK THERE I DIDN'T THINK THERE MAS A PUNK ROCKERS POUNC BEFORE MOVING OUT HERE I DIDN'T THINK THERE MAS A PUNK ROCK SCENE THERE IS A LOT OF BANDS FROM BACK EAST THAT ONE OF THEIR FAVORITE PLACES IS

BAY ORIENTED BANDS U LIKE' SECOND COM ING. RELY -BOSSANOVA RECORDS. THE HOODS-SACRAMENTO, STRENGTH BY STRENGTH, THERE IS A LOT OF YOUNG BANDS STARTING UP-WHICH IS GREAT

BECAUSE IN A FEW YEARS THEY'LL BE ON TOP AND

KEEPING IT GOING

NOW LONG HAVE YOU BEEN SINGING? ALMOST 4 YEARS IN POWERHOUSE AND SOME MISCELLANEOUS UNIMPORTANT THINGS PREVIOUS TO THAT

WHAT IS THE WORST, CHEESIEST NAME FOR A HARDCORE BAND YOU'VE EYER HEARD? STUMPED FOR A FEW MINUTES-DUCK POSSE

FAVORITE SONG OFF THE NEW RECORD? "IGNORANT ONE" - WE DID SOME COUL THINGS WAW, THE VOCALS LITTLE BIT OF DISTORTION IN VOCALS IN CERTAIN PARTS.

WHAT DO U LIKE A LOT BESIDES HARBOURE & RAP -- KRSI, WU-TANG, TRIBE CALLED QUEST, DE LA SOUL PUBLIC ENEMY

DID U LIKE PUBLIC ENEMY'S "IT TAKES A NATION OF MILLIONS HOLD US BACK?"

THAT WAS ONE OF THE FIRST RAP RECORDS THAT CROSSED OVER TO HAROCORE-AT LEAST THAT'S WHAT I THINK I DIDN'T TAKE A SURVEY OR ANYTHING

HARDCORE IS STARING TO GET BIG RIGHT NOW

WHY DO THINK HARDCORE IS BIG? IT SEEMS IN GENERAL EVEN THE MAINSTREAM-THE KIDS ATTRACTED TO MTY ARE GETTING A HARDER EDGE A LOT OF PEOPLE WHO ARE PUNK ARE LOOKING FOR THE UNDERGROUND IN GENERAL PEOPLE LIKE TO HERE MORE AGGRESSIVE MUSIC PEOPLE WANNA COME OUT AND DANCE HARD. THERE IS A LOT OF SHOWS THERE'S NO FIGHTS, IT'S A REAL POSITIVE EXPERIENCE IT 'S REALLY UNIFIED AND CLOSE KNIT AND THAT'S WHAT MAKES IT REALLY COUNT

THEY DID A THING ON BLACKOUT -THEY SHOWED A 5 SECOND CLIP OF POWERHOUSE AND SHOWED H2O HOPEFULLY THEY WON'T DIVE IN HEAD FIRST AND RUIN IT. IT GIVES KID A SPLIT SECOND THEY ARE NOT TOTALLY EXPLOITING IT

VIDEO IN THE FUTURE? THEY SCROUNGED UP JUST ENOUGH TO DO A H20 VIDEO ITS AWESOME THEY HAVE A GREAT

DEPEND US HOW THEY RUB IS IF THEY RUB US THE WRONG WAY-I WOULD SAY FUCK OFF. JUST DEPEND US HOW THEY RUB IS IF THEY RUB US THE WRONG WAY-I WOULD SAY FUCK OFF. JUST TO DA A YIGOG OF WOULD BE GREAT I DUNNO HOW ME WOULD STAND ON PUTTING A VIDEO ON MTY-I DON'T KNOW IF THAT'S CONSIDERED SELLING OUT. SELLING OUT IS WHEN YOU COMPROMISE YOUR BELIEFS OR MUSIC TO SELL RECORDS. WHEN YOU HAYE A BAND PLAYING HARD-CORE-THEN THEY COME OUT AND DO "OUD BABYS"—THAT'S SELLING OUT. HOW DO YOU THINK YOUR THICK MY ACCENT HERE IN SAN FRANCISCO HELPS YOU WITH CHICKS? GRIES DEFINITELY ARE ATTRACTED TO THE WAY I TALK-THAT'S THE FIRST THING THEY ALWAYS NOTICE. THE QUESTION IS "YOU'RE NOT FROM ARQUIND HERE ARE YOU?"

HARDCORE IS VIOLENT-VERY FAR FROM THE TRUTH. MUSIC IS AGGRESSIVE. JTS
DIFFERENT THAN PROMOTING VIOLENCE PEOPLE HELP EACH OTHER UP.
OUR BANDS HAVE BEEN LABELED VIOLENT IN THE PAST. WHEN I WALK OUT OF STAGE OR OFF A SHOW WITH A SMILE ON MY FACE-I CANT SAY THAT WAS A VIOLENT SHOW

DO U THINK THERE IS SOME HARDCORE BANDS PROMOTING VIO-

TEAH THERE ARE BANDS LIKE THAT THERE OUR BAND THAT ARE LIKE I'M GONNA COME AT YOU WITH A GUN. THERE IS BETTER THINGS TO WRITE ABOUT THAN BEAT-ING PEOPLE UP AND SHIT

TUTURE PLANS FOR POWERHOUSE? JUST TOUR AND SEE A LOT OF PLACES WE HAVE THE OPPORTUNITY TO GO TO EUROPE. I WANT TO GO TO JAPAN. I WOULD NEVER GO TO EUROPE FOR 8 MONTHS, BLACKOUT HAS DONE SOME COOL THINGS-H2O HAS GONE TO AUSTRALIA AND JAPAN -FURDPE ALL OVER THE U.S.

IN YOUR LIFETIME WHO WOULD BE THE PERSON YOU HAVE THE GREATEST ADMIRATION FOR? MY MOTHER BECAUSE SHE IS GOING THROUGH SOME HEAVY SHIT-HER WHOLE LIFE HAS BEEN A MESS-DRAMA AFTER DRAMA "SHE'S MANAGED TO KEEP MOVING FORWARD

N YOUR 3 WORDS HOW WOULD YOU DESCRIBE

MOST TALENTED IN THE BAND? ERNIE COTEZ. HE'S A GREAT BASS PLAYER-HE HAS GOOD VOCAL TALENT-WIDE RANGE HIS SONGWRITING ABILI-TY IS GREAT. STRUCTURING THE SONGS. HE HAS A LOT OF GOOD WEAS

ANY SPONSORS? WILLING TO TAKE EM "ADDIDAS. NIKES" WISH WE HAD SOME

WHAT DO YOU GUYS DO BESIDES PLAYING MUSIC? I WORK FOR A CONSTRUCTION COMPANY. ERNIE (THE BASSIST) AND JUMMER) DON'T WORK ... EDDIE (GUITAR) WORKS AT THE GOOD GUYS

FUNNIEST STORY ABOUT THE BAND?



ONE OF THE FUNNIEST THINGS WAS WHEN WE WERE A 5 PIECE- AT ONE POINT-AND OUR OLD GUITARIST SCOTT-HAD A DRUG PROBLEM-WE WERE PRACTICING AND HE COULDN'T HEAR
HIS GUITAR ENOUGH HE BENT OVER AND

FELL OVER ON HIS FACE DURING PRACTICE AND GOT UP AND ACTED LINE
NOTHING HAPPENED NOW HE'S HOMELESS AND LIVING ON THE STREETS-AND I THINK HE HAS AIDS. GNOT

I PROBLEM IN THE WORLD TODAY? WHAT WOULD THE BE THE RACISM-IT RUINS EVERYTHING IT'S EVERYWHERE YOU GO

HOW DO YOU THINK IT CAN BE SOLVED?
A LOT OF THERAPY, I DON'T KNOW HOW YOU CAN SOLVE SOMETHING LIKE THAT A LOT OF PEOPLE DON'T MANNA TAKE RESPONSIBILITIES FOR THEMSELYES-PEOPLE WHO ARE RACILST-EVERY PROBLEM THEY HAVE IS DUE TO RACE-JOB QUOTOS-'THE WHITE MAN KEEPS HOLDING US DOWN'. ITS A LEARNED BEHAVIOR I PREFER TO JUDGE PEOPLE INDIVIDUALLY

ANY ENCOUNTERS WITH RACISM? DRAMA THAT'S FOR SURE

WE JUST WANT PEOPLE TO CHECK US OUT WE'RE ALL PRETTY PROUD ABOUT WHAT WE HAVE DONE. IT'S A GOOD RECORD WE DO WANNA PLAY OUT IN SOUTHERN CALIFORNIA-IT'S HARD TO GET SHOWS OUT

WRITE TO POWERHOUSE AT PO BOX 30995 OAKLAND, CA 94604

Lunachicks Interview
By Jason Cole

Photos by Petter Wichman

The Lunachicks are a band whose name name precedes them. This name alone strikes fear and terror in the hearts of many a knuckle headed jock and arouses feelings of love and adoration in the groins of multitudes of sexual deviants and punk rockers. These chicks don't try to be cute for the boys in the crowd nor do they want to be the dolls of the music press. They play heavy as shit fucking punk rock, simple as that. And no, they aren't afraid of breaking a few

To see the Lunachicks live is an experience all it's own. Lead singer Theo goes fucking nuts every time she hits the stage, dancing around, telling stories, going up over the monitors and into the crowd.

nails along the way.

And for those morons in the audience that think they can bust a quick ass grab and not get noticed..well, they better think again. Theo's boot has been plantedin many a face for shit like that.

Last time I caught them live they were opening for Rancid and all I can say is that they blew them away, hands down. After watching their set that night it was a let down to watch Rancid plod away at their instruments with not even one tenth of the energy of

Anyway, thanks to Dan

these five women.

I got at the guest list when they played the Whiskey the other day. After a great set comprised of new material and old favorites I caught up with them outside their tour van and we shot the shit for a few minutes. (Just a side note. the bass player Squid is real fucking scary! She didn't say a word the whole time, looked real pissed and sneered a lot. Punk man.) Jason: Who all's in the Lunachicks?

Gina: I'm Gina Guitar, Theo vocals...

Theo: Theo, vocals. There's Squid on bass.

Sindi: I'm Sindi, guitar.
Theo: Gina plays lead
guitar and Chip on drums.
Jason: So what's up with
the new record? What's it
called?

Theo: It's called "Pretty ugly" It's on Go Kart records. It's our only uh, second album on one label. So we've only ever done one offs and so were triumphing over the fact that we're doing two records on one label.

Gina: Yeah. Woo-hoo!

Jason: The crowd response

was really good tonight

wasn't it?

Theo: Yeah they were singing



all the
words, yahoo!
Gina: Yeah, we had so much
fun tonight! It was so much
fun!

Jason: You have a great stage show going on Theo: Thank you, I'm glad you liked it.

Jason: Especially you, you're a great

performer.
Theo: Thank you

Theo: Thank you.

Jason: How long are you on tour for right now?

Gina; We got another two weeks.

Theo: So it's a month.

Jason: Where were you
before you hit L.A?

Theo: Yeah, we did like all
the midwest and then north
west.

Gina: And before that we were in Europe for most of

Offspring.
Jason: Oh, you did go to
Europe?
Theo; Yeah. With the
Offspring and Vandals.

Petter: How were the

crowds over in Europe?

Gina: It was fun!

Theo: Incredible. It rocked!

Jason: I heard some story about the Vandals, that you threw somebody through a window or some thing?

Gina: Oh yeah, Dave.

Theo: Sindi threw Dave through a plate glass window

that had a fire extinguisher on the other side cause they were messing around she was pulling him around and

it went ksshhhhm

Jason: Who was that, your bass player?

Theo: No, our guitar player.

Jason: Well, I was going to ask you if you had any plans

to go to Europe but you've already been there. Ah, you guys were on tour with Rancid the last time I saw you.

How was that? Did you have a good time with them?

Theo: They're great, yeah, they're fun. I got the tattoo.

that's how much I love those boys.

(Theo shows me a tattoo she had done with the

and Lunachicks inside of a heart.

Damn cool)

Jason: Wow!
Theo: And ah, Lars and Matt have

them too.

Jason: Really? That's cool.

Theo: Yeah.

Jason: Uh, Let's see. Fat mike from Nofx produced your

record didn't he?

Theo: Um-hm.

Jason: How'd you hook up with him? Gina: We toured with Nofx last winter and they fell SO IN

LOVE WITH US that Fat Mike wanted to produce our record

and we're like, "Hell yeah, let's do it.

Jason: Does he smell bad or is that just
a rumor?

Gina: No, I think he's quite clean.

Theo: He is.

Gina: And he's got like a nice fancy family kind of car,

you wouldn't expect it. And this license plate that says

PUNK GUY.

Theo: It's like a four by four or something.

Gina: Yeah.

Jason: Is he cool to work with?

Gina: Yeah, funny guy.

Theo: And Ryan Green's great too and that's...we really wanted to work with him as well He's the other guy who'sproducing.

Jason: What's your favorite Nofx song? Do you have one?

Theo: Um, mine is definitely "Jeff wears Birkensocks" and "The longest line".

Gina: Mine is Lorie myers.

Jason: I've read a lot of articles about you guys that sortof lump you in with the riot grrls and all that stuff.

Gina: Oh, that's just the press being lazy and they have to classify everybody because riot grrls are girls and

we're girls, well hell, they must be riot grrls!

Theo: Yeah, it's pretty retarded.

Gina: No, we're not riot grrls, it's just the media being



stupid and narrow minded.

Theo: And were not man hating fucking BITCHES y'know

Jason: It's cool if you are.

Theo: No were not, um, they should go on, go girls y'know

but it's not our thing.

Jason: You guys ever get any hecklers in your

audiences? Theo: Yes.

Jason: I saw people grabbing your dress tonight and things

like that.

Petter: And feeling up and down your leg.

Gina: When it's our own show the people in the audiencedo it out of love and they're thankful and

they want to when we're opening for other bands. Sometimes it's hard y'know because we get a lot of shit. Jason: You get a lot of people saying show us your tits and all that.

Theo: Dumb jocks saying "show us your tits." At one show with Rancid in Cleveland someone in the very back of this

big theatre threw a full can of beer and it hit me in the head and I was like ... saw stars and then this other auv

was in front flipping me off, so I was so mad and I was hurt so bad that I just jumped off stage and punched this

I couldn't get back on stage so there I am in my tutu

I'm just like ARRGGHHH!!! Then I went backstage and cried. Everybody: Awwww.

Jason: I was gonna ask you what's the scariest thing ever happened to you tour. if you ever had to kick anybody's ass.

Theo: Yeah.

ot.her

guy in

pissed

off, and

the face

because I was so

Gina: Oh Yeah... daily.

Theo; You're like, why doesn't this scare you? But yes, it's happened. It happens.

Jason: I first heard you guys on the "Every band ... " Gina: You're leaving? (To some guy) Don't leave! Jason: (To Mr. Romeo) One second, I'm almost done. I firstheard you guys on the compilation record "Every band has a Shonen Knife that loves them" and you guys

do a great cover of "Antonio baka guy".

Theo: Oh, thank you.

Jason: I was wondering, how did that come about? Were you friends with Shonen Knife?

Gina: No we were friends with Bill Martel and Redd Kross.

Theo' Yeah

Gina: That was the whole L.A connection out here. Theo: Used to be, now we don't see them anymore. Gina: Yeah.

Theo: Except I don't know, Steve stayed at my house recently.

Gina: Last time I saw Shonen Knife was when they played with the Dickies in San Francisco years and years and vears ago.

Jason: O.k. what kind of bands are you into these days?

What do you listen to while you're on tour, are there any

favorites that you have right now? Theo: My friend taped me the Squirrel Nut Zippers, I think they're pretty awesome and I like that video....and um, I listen to a lot of metal stuff that nobody likes.

Gina: And like we all

listen to Al green together and like y'know we all lis ten to classic blues. Theo:

> Reverend Horton Heat. everybody likes. Gina: And Snuff. Theo: And Snuff. Petter: So do

> > you

guys have individual influences? (Good question Pete, sheesh! The band has to pause a moment to contemplate the fact that

Petter asked this

clunker.)

Theo: Oh yeah.

Gina: Definitely.

Jason: Did you guys get to catch the Sex Pistols reunion?

Theo: Uh Uh. I was like kind of interested, I would have gone if like I got in for free but it wasn't like something I was dying to see. I don't know. More power to 'em for doing it and raking in the bucks

because they can but it's not really something I want

to see. Fucking forty, fifty year old men like trying to be cool I don't want to see myself in that position. Jason: Here's the last thing I have to ask you. What's the punkest thing you've ever seen or done? Gina: That's kind of rough because

there's so many things.

Theo: One of the punkest things, one of the most violentthings ...

Gina: When you took your tampon out?

Theo: No!

Jason: What's that? Petter: Whoa!

Theo: That was one time in Minneapolis

or St. Paul or

whatever the audience was just ... this was when we were

on tour with the Offspring a few years ago and the

audience was such fucking holes, all the boys were like, "Tits, tits, show us your tits!" y'know. This was like

St. Paul and I'm on my first day of my period and I'm

bleeding like a fucking pig and I'm like "Ugh I'm gonna fucking show you something" so I fucking whipped it out.



Jason: On stage! Really? Gina: Yeah and it was like really bloody and really gross! Theo: I fell on my hand last night, I was really drunk and um I've never broken anything but I fell down on this thumb (shows me her hand) and it was facing the

wrong way. You can't really see. And it was like facing...

sticking out the wrong way. I put on roller skates to do this. So I was like sitting there going "Oh shit!" Sat down, put on my friends leather and went "Baamm!"

and knocked back into place.

Jason: That is punk rock! Theo: And my friend saw the whole thing and was like

slapping his leg and he was really grossed out.

Jason: Well that's enough for me! Thanks a lot.

Theo and Gina: Thank you.

Man, what a way to wrap things up. I gotta ask that question more often I guess. I said my good-byes to the band and headed for home. I must admit that I was a little intimidated by the band before I talked to them, but I found them to be some of the nicest people I've ever interviewed.

But I wouldn't want to run into Squid in a dark alley if you know what I mean. She makes Lorraina Bobbit seem like a swell date for the next pa-jama party I was planning.... where'd I put her number???





by-Rachael Rodriguez and Jamie Шгц

We had the pleasure of interviewing Bouncing Souls on 5-17-97 at the Showcase in Corona. We arrived early and not all of the members were willing to do an interview, so we took the two who were.. Brian and Greg. Here is how it went...

Who are you and what do you Greg- I sing.

Brian- you know me, you took me to get coffee. I'm Brian, I play



bass. Just call me "Brian in the bran". How long have you guys been togeth-

G- 10 years.

B- 10 years sister. Where are you from? New Brunswick, New Jersey, Шош, you roll your own cigarettes?

G- I don't cooperate brands B- It all started when hund out with

the wrong crowd. Do you guys like what you're doing? 6- Right now? Sure. Why not? What do you notice is the biggest difference

between the East coast and West coast?

B- the big pants G- the big pants that everyone wears here, some people were there. I don't understand it. They don't fit. Does everyone's pants fit above their



,6- That's the way it should be. be any of you have day G- we don't work. None of us have time. Tell me about Epitaph. When did your ByO contract run out? B- the contract is up but albums still belong to BUO, but the next one will be on Epitaph. dre you in the making of a new album?

6- we start next week. That's one of the reasons why we're down here. B- We decided to sound like Bad Religion. All of our

songs are Bad Religion based. We went out and bought ourselves an encyclopedia. Yeah, we're putting in a

"yaa, yaa yaa's" 6- We like the U-A-A thing. What's the new hit album going to be 8- We don't know yet.

How long is your contract with



Epitaph?

G- Two records, and an optional third. How did the whole Epitaph thing come about?

6- Brett Gurewitz came to one of our shows and liked us.

Oid you guys tour down here? B-We drove straight to Gilman street all the way across the country. Then we drove straight here, and that's what we are doing.

Where did you guys play last? 6-Gilman in Berkeley.

After that we are going to record. When do you quys go back?

B-After we're done recording. Are you guys going to move out here? B- No! We can't stand this whole

coast. It's too hot! How many songs on the next album? G-We have 16 for now.

Is it going to be longer than the other

Yeah longer than the other one, for sure.

B- It is the most songs we've ever written in one time.

8- You are going to miss Felix And where is felix from?

B- Corona

What kind of bands did you listen to when you were younger, like to get you started?

б- yawn on that one. How old are you? G-26

B-27. Shall is 25, and plays drums Pete's 26.

What kind of underwear do you wear? 6- I wear just regular boxer shorts, you know? Nothing real fancy. 8-I usually wear regular boxers, but today I'm wearing Calvin Klein's. I was feeling a little sexu.

So you guys all stay in this big truck thing?

6- When we are traveling yeah! How many of you stay back here? G-6 or 7.

So you guys pull over to the side of the road and sleep?

6- Shit we did that last night. Pete, come here, we want to talk to

you! P-Hi. I am Pete and I play guitar. Where are you guys staying when

you're recording? B-Toluca Lake. Are there any last words anyone

would like to say? 8-Thanks for taking me to get coffee. I hope you guys enjoy your bar-b-q.

Why aren't you guys staying for the show? Because we promised CH 6 we would

go to their bar-b -q. Sorry. Any other last words? 6- Hey thanks!

billy jack: bottosheeper Sheeper Sheep

OSCAR: LUNGS & MIDS

MARK G.: HIGH END

SK - WHAT'S THE WORST THING THAT COULD HAPPEN TO SHOEGAZER?

oscar - Im gav

patrick - The worst thing would be if we were on tour some where and maybe someone was talking shit to some cops and got arrested on tour, uh uh maybe in Houston Texas. And maybe that would be the worst thing and maybe the other half of the band would have to get them out of jail and spend the rest of the night trying to get them out.

SK - WHAT'S YOUR DEFINITION OF A SELLOUT?

billy - That's dumb. Oscar - That's lame.

- IF SNOEGAZER DID NOT EXIST, WHAT WOULD YOU GUYS END UP DOING? oilly - We whoe doing the next band, Gazers at S

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co attended ite, but i'd ra lat's why i'm i

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S. Syft SI 7**4**83

SI AMB LATE pai Fr ch

uscar - There was only fifty kids, but they all were there to see us and they even knew the words to the new record before it came out.

MIV - No, it was when we opened up for Alanis Morisette.

SK - ANYBODY STILL GOING TO SCHOOL?

pat- Actually three of us are going to school, the only one not in right now is Oscar, he's been working, and he's a fucking pig right now, he's eating all of Scott's fries.

-cott (sk) - All right I'm moving over here

SK - FAVORITE FRUIT?

billy - Anybody playing the harmonica.

mark - Oscar's laborite fruit is kumquat.

oscar - Seedless

SK - BIGGEST FEAR?

pat - The future

SK - ANY PET PEEVES?

billy - Scott and Dan from Skratch and anybody in it

pat - Interviews

SK - ANY BAD HABITS IN THE BAND?

oscar - Billy's masturbation in the band room, Pat's watermelon eating in the band room, Mark's use of enhanced steroids in the band room, and me getting laid by five playmates.

pat - Overall it's our benevolence.

SK - FAVORITE SHOES?

billy - Stupid, stupid, stupid question!!

pat - Shut up bitch, its Timberlands.

SK - WOULD YOU LIKE TO BE SPONSORED AND BY WHOM?

rk - We're already sponsored by Vans and Epitaph, you know. OULD SHOEGAZER OPEN UP FOR SNOOP DOGGY DOG AT COLOOZA THIS YEAR?

oscar - Hell yeah, we'll be there in a second

aat - What do you mean, would be there, we already are there man.

SK - WHAT DO YOU THINK OF BAM'S REVIEW OF YOUR RECENT ACCOMPLISHMENT IN THE AUDIO FIELD?

billy - We don't think.

oscar - I think it was a real good review, it got across to a lot of people who normally would listen to us.

/ SK - BUT DOES IT MAKE ANY SENSE TO YOU?

oscar - ves and no.

pat - I think a lot of people think its bad, but actually its pretty good, because their trying to bag, but actually their giving us props in a way they don't understand.

SK - IF YOU HAD 48 HOURS TO LIVE, WHAT AND WHO WOULD YOU DO?

oscar - I'd go on a rampage.

hilly - I'd go too if I had to do a fanzing by hand

nat - Billy's mom

Kark - I'd be here drinking beer and playing pool.

SK HOW HAS YOUR STYLE CHANGED SINCE YOUR LAST

pat - I guess more in a way we're making music for ourselves and saying fuck you to everybody because we're not trying to second guess anybody.

oscar - My philosophy is we're getting in a realm of music, call it emo, independent, noise, core, whatever. But the way I look at it is we're trying to ban together because if your a emo boy your not going to listen to punk shit, and if your a punk boy your not going to listen to emo shit. But when you come to our shows we play everything.

SK - FAVORITE BAND OF ALL TIME?

oscar - Riot Coalition

pat - KISS

hilly Ren Speed Wagon

nscar - Are you kidding: It's Bulge, Bulge, Bulge <- WHAT DO YOU LIKE AND DISLIKE ABOUT L.A.

iscar - I like the buildings, but I hate the people.

nat - It's good because there's always something to do, but then sucks because you have to put up with all the people out there

toing it with you.

Mily - All the drugs suck in L.A.

Fat - I don't know, it looks like everyone has a lick up their ass, but at least you get to go to

nscar - The worst thing about L.A. is T.O.N. Records, just kidding, a little sarcasm comes out Billy - Underline that part right there.

riscar - Everyone hates R.G., ha ha ha ha ha ha

SK - WHAT ARE YOU GUYS ANGRY ABOUT?

ally - This interview.

pat - I'd say Billy, and sometimes its Billy, and

hilly - I'm angry about the reli-

gious freaks in the mivernment

K - COOL, FAVORITE

nacar - blunt... green hits pat - Canners, Canners is

SK - DO YOU SMOKE SEEDLESS?

nscar - Billy does. hilly - I need to smoke seedless, no actually I smoke all the seeds secause it helps with

nscar - Let me ask you a

question, do you have any? DAN (SK) - NOT ON ME BUT I CAN GET SOME.

NAT - UK, INTERVIEW IS OVER, WE'RE GOING TO GET WEED. SK - WHAT BAND ARE YOU FREQUENTLY COMPARED TOO:

Milly - One Eye Open

nscar - Drive Like Jehu

pat - We've never been compared to them.

HELPED OUT?

hilly - I think he's helped by telling us that

pat - I think he's helped by getting us stoned all the time.

nscar - He's helped because he's got cash to

put - Basically he wipes our asses because

SK - WHAT EFFECT PEDALS DID YOU USE ON THE RECORDING OF THE NEW RECORD oscar - Delay, wah wah wah, octavator, and the gas pedal to get us to the recording stu-

OID. SK - TELL US ABOUT THE SONG "ELEMENOPEE".

loscar - Its about my trauma that I dealt with in grade school, because I always got picked on.

pal the all the war some a substantial the cluture material

big schizophrenic pussy.

Billy - We all agree on that, here, here...

SK - WHAT'S BETTER PLEASURE OR PAIN?

billy - Aren't they the same ... plain ..

SK - THAT'S IT. WE RAN OUT OF QUESTIONS.

pat - All right freestyle. How long has Skratch been around? DAN (SK).- ONE YEAR AND A HALF.

pat - favorite bands you've interviewed:

SCOTT (SK)- Shoegazer was pret

pat - All right thanks you're the first person that ever said that. Next question, what's your distribution so far:

idan- 15,000 of those little bastards flying around some where. pat - Let's end this thing with a good joke.

Billy we're in Orange CO. How many skinheads does it take to screw in a light bulb. 100, one to screw it in and 99 for back up.

SK - That's all folks, this interview took place at some





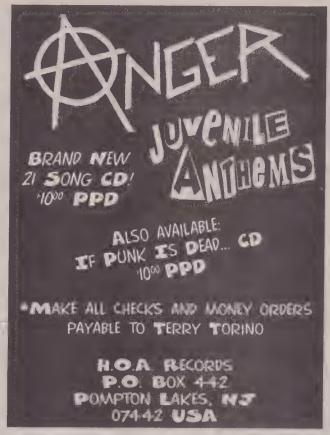
Scott's place. Both parties were under the influence of the all mighty beer, while trying to play a game of pool. This is for the band - if it seems like there's some mistakes in the names of the band members, that's because you fuckers were too drunk to remember to say your name before or after you spoke. But I did my best, so sue me.

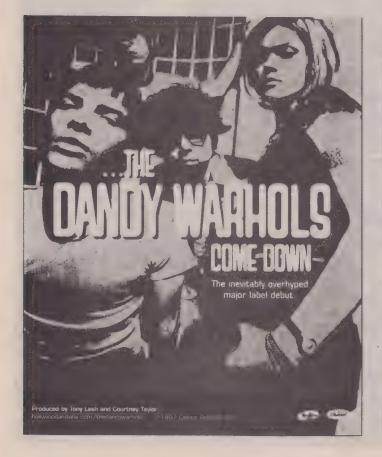
on rocking and may your heart find jesus If you haven't picked up / Shogazer's new full length, *Intoxicated* Birthday Lies by now Billy will come

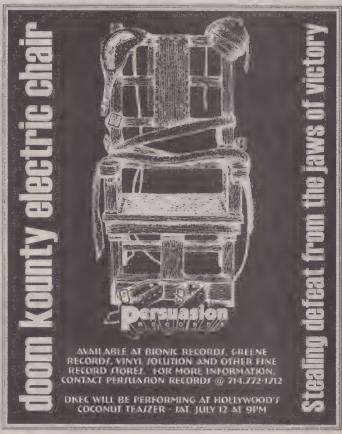
and masturbate on your behalf while Pat.sucks obnoxiously or some drippy ass watermelon.

- DAN G & SCOTT









PAMSEN PRUMS 22- POLRUM GUSTAR 23- BUTCH - S PO NOT PLAY GUSTAR AND S'M 23 RUSTO BASS 25 SK - SKRATCH (DAM ET'S DAN & AGAIN)

> - WHAT PART OF THES FUCKENG COUN-TRY ARE YOU GUYS FROM? BUTCH - HOUSTON, TEXAS SK - WHAT DO YOU LIKE AND DISLIKE ABOUT HOUSTON? DAMIEN - I LIKE ABOUT HOUSTON THAT A LOT OF KEDS COME TO SEE US PLAY. BUTCH - I LIKE ALL AGES SHOWS AND LOTS OF GOOD MEXICAN FOOD, BUT I PON'T LIKE THE FACT THAT YOU CAN MAVE A RECYCLE AND CAN'T GET ANY-WHERE, YOU HAVE TO HAVE A CAR, CUZ EVERYTHING IS SO BIG AND SPREAD OUT. DOLRUM - IT'S NOT AS A MOTHERFUCKER. RUBIO - IT'S NUMID AND STUFF. BUTCH - YOUR UNPERWEAR STECKS TO

> YOUR BUTTY. SK - WHAT'S YOUR NAME? SUSAN - MY NAME IS SUSAN AND I LIVE IN LONG BEACH AND THIS IS MY BOYFRIEND DAVID, AND WE HAVE A NEW BORN BABY AND WE GOT A BARYSETTER TONEGHT TO SEE 30 FOOT FALL, CUZ YOU GUYS ROCK, AND I LOVE A SINGER WHO'S NOT TOO PUNK ROCK TO BREAK PANCE. OUT MY CARDBOARD.

SUSAN - WHAT'S UP WITH THAT GIRL AND HER DANCE SHOW, SHE WAS DANCING WITH EVERYONE ON STAGE. - YOU GUYS COULD HAVE DRY FUCKED HER WHILE STILL PLAYING.

BUTCH - NO NO NO

SK - SHE WANTED YOU , BUTCH SUSAN - I LOVE YOU MAN, YOU'RE THE GREATEST.

BUTCH - THANK YOU

SK - HOW POPULAR IS 30 FOOT FALL IN HOUSTON?

FATTH - WE'RE LIKE THE BEATERS BUT BLECER. (EVERYONE LAUCHS)

PAMIEN - LOTS OF PEOPLE LIKE US.

(K - DO YOU PLAY ALL ACE SHOWS? (STUPEN QUESTION BUT IT GOT A NICE RESPONSE)

BUTCH - ALL THE TIME, THE ONLY TIME WE PLAY 21 AND OVER IS WHEN IT'S THE MIDDLE OF

THE WEEK AND WE'RE ON TOUR AND THERE'S

NO OTHER PLACES TO PLAY BECAUSE CALLFORNIA MAS STUPED CURFEW LAWS, BUT HOUSTON HAS THEM TOO, BUT NOBODY ARES

SK - DO YOU THINK THE ROCKETS CAN BEAT THE BULLS IN THE NBA FINALS? BUTCH - YES, THE PRETTY ROCKETS CAN BEAT THE UGLY BULLS ANY DAY. (K - HOW PED 30 FOOT FALL HOOK UP WITH BOS AT FFARLESS RECORDS? GUMBY GOLD AND WE'RE LIKE HELL IF HE'S GOT THAT MUCH GOLD HE MUST HAVE GOOD MONEY FOR THE LABEL, SO WE HOOKED IT IP. BOB'S A HIGH ROLLER SO WE COULD NOT PASS THAT SHET BY.

BUTCH - BOB PUT US ON THES COMP. A MILE BACK AND THEN WE BUGGED HIM FOR A LONG TIME TO PUT OUR NEXT RECORD OUT, AND THEN HE SAID OK AND HE PEP. PLUS HE'S REALLY COOL ABOUT TOUR SUPPORT AND HE LET US STAY AT HIS OUSE FOR A WEEK AND A HALF. Rusio – Bos is the Bomb. AMIEN - MICHELLE IS IN THE HOUSE

100, FOR PUTTING UP WITH US AND HER KIDS AND LOUPI THE BABYSITTER HTCH - SCOTT RULES TOO AND RON TOO, AND OPE THANK YOU.

OFF YOUR NEW ALBUM, THERE'S A SONG CALLED "GRASPS" WRETTEN BY CAROLENE, WHO IS

BUTCH - THAT'S MY GERLEREEND, I'M BUTCH SHE IS MY GERLEREEND. SK - I WAS READING THE LYRICS AND IT LOOKS LIKE YOU TWO HAVE SOME KIND OF A RELA-TEONSHEP GOING ON.

BUTCH - THE TUST HAS A WHOLE BOOK OF POFTRY FROM WHEN SHE BROKE UP WITH A STUPID GUY. SOME OF IT WAS COOL AND WE HAD THAT SONG WITH NO WORDS AND I JUST TOOK IT.

THE'S FROM LONDON BUT SHE FRONTS AN AMERICAN ACCENT BECAUSE PEOPLE OVER HERE ARE REAL MEAN, YOU KNOW HOW LITTLE KIDS CAN BE MEAN AND LOOK AND TREAT YOU DIFFERENTLY IF YOUR NOT THE SAME. SO HER AND HER BROTHER HAD A FAKE AMERICAN ACCENT WHILE GROWING

SK - FAVORETE SHOW ON THES TOUR?

BUTCH: STRUNG OUT AT THE BARN IN REVERSIDE, THAT WAS FUCKING INSANELY AWESOME, CHICAGO WAS COOL TOO

> REGIPES PRENKING, SMOKING POT, AND FUCKING? RUBLO - GOING TO SEE 30 FOOT FALL AT EXTEGERALDS MOST OF THE TEME. SUTCH - TACKING OFF, WEARING NECO-TIME PATCHES, AND DRINKING NON ALCOHOLIC SEER. AND PLAYING AIR

SK - WHAT'S THERE TO DO IN HOUSTON

OCKEY. CK - TELL ME AROUT THIS MIKE KELLY AKA "ONE BALL"

OLRUN - ONE BALL, MIKE IS OUR BOOK-ING AGENT AND HE GOT IN A REAL BAD SURFBOARDING ACCIDENT WHEN HE WAS ON A LIFT, THE BUCKLE CAUGHT HIS NUTS REPPED ONE OF HES NUTS OFF. (OOUCH) ANY CRAZY STORES ABOUT

LITCH - WELL, WE WERE PLAYING WITH THIS RAND IN TOLEDO, OHSO AND THEY OT IN A FIGHT WITH EACH OTHER PURENG THEER SET, ET WAS REALLY UCKING FUNNY.

WHO WAS IT ? BUTCH - WE CAN'T TELL YOU. SK - WAS IT THE U.S. BOMBS? MTCH - NO NO (EVERYBODY LAUGHS) K - BUTCH, DO YOU PRACTICE YOGA/ AVE TAKEN PANCING LESSONS? (REST OF THE BAND TUST CRACKS

BUTCH - NO, BUT I WAS GOING TO TAKE BALL ROOM DANCING LESSONS, CUZ I THOUGHT IT MOULD BE REALLY COOL FOR ME AND MY GERL-

LEVE)

FRIEND TO GET ALL ROMANTIC AND DRESS UP TO DANCE WITH THE OLD PEOPLE. SK - FAVORETE MTV BANDS?

BUTCH - KORN AND RETL BIG FISH (K - FAVORITE RECORD STORES IN HOUSTON! BUTCH - COUND EXCHANGE AND VENYE

EPGE. SK - WHERE YOU GUYS EVER A COVER BAND BEFORE 30 FOOT FALL? BUTCH - NO, BUT WE KNOW OVER 60 COVERS PLUS WE'VE DONE A LOT OF COVER SHOWS FOR BANDS LIKE DEAD KENNEDYS, SCREECHING WEASEL, AND SEX PESTOUS BUT WE LOVE SO'S COVERS BECAUSE THAT'S WHERE IT'S

SK - DO YOU GUYS REPE HORSES? BUTCH - NO, FUCK NO.

SK - ANY COOL BANDS IN HOUSTON WE SHOULD KNOW ABOUT? RUTCH - RICKLEY, RIVER FORNIX LATCH KEY KIDS, DYNAMITE BOY, THE IMPOSSIBLE, AND DESEASED THEY GO RETTER WITH THE U.C. BOMBS THEN WE 90.

SK - COOL, THANKS A LOT AND HAVE A GREAT TOUR. (TO ALL THE PROPLE WHO PECK UP SKRATCH PLEASE CHECK OUT 30 FOOT FALL WHEN THEIR BACK IN COCAL, CUZ THEY ROCK).

- INTERVIEW CONDUCTED OUTCIDE LIVE BALT IN L.B. BY DAN GRUIA



by-Brandi Bennington

Although it's taken me over a month to see Long Beach lurks a laughing, guzzling B.Y.O.B. fiend. screech across it's stage, but current lineup has origi-AllDay have been stage diving on the crowds in variduckets of furniture smashing energy. Although the ous incarnations for close to 4 years now. The band has seen members of Pennywise, Joy Killer, T.S.O.L. stand-ins & guest appearances are nightly, even surentertaining boozehounds with a sneering grin and Punk rock lives, breathes, and moshes in the LBC. it on paper, inside a quiet, suburban cul-de-sac in blondest, bleary-eyed, boasting babes from hell. I have only dreamt of men of their kind, heinously nal members Paul McFadden & Joel Bratton, the The rolling, trolling monster that is Long Beach

and Michael Jackson, with a dash of Gary Busey in to give yiu a moment, as you can find at least one of the band after a day on street scene to Paul singing buck-ass last weekend at a birthday bash, Allday has kept the punk in punk-ass when lesser entities ound Southern California. An Allday gig can detonate at any Paul's stage presence has a combination of El Duce, Axl Rose, the day job at one of their LB haunts. Being local celebrities. ones, complete with tattoos, scars, and pirating reputations with caution. The tales are trecherous and always true. From ask anyone in Long Beach bout anyone in Aliday, and proces carbon visual. The members have the requisite punk backmemories of Paul singing buck-ass naked in 1984 at the LA have fallen.

Vandals, Early T.S.O.L., and the new school of Pennywise hometown, homies, and ho's with a pounding collection of clas-& Long Beach Dub AllStars. Wis "fong Beach Boulevard" Their recent album on Know Records pays homage to their fair sicly inspired rythyms they grew up with. Paul tells me that he show would climax with a spew of fights, spraying beer wants to put together an Allday festival, a salute to the and saliva, and covers of "Highway Star" and Misfits O.G. days with a bill featuring Aliday, Falling Idols,

would he toss over any

chance at major grip,

one for glory? After a

lengthy pause, Paul sighs, "Well, I can't

asked Paul if given the

know how to do this, Seeing such honesty, 1

"Fuck, Brandi, I don't am in it for the cash".

money or the fame, or

just to create some

memorable music.

were in this for the

when asked if they

the band is apparent,

The loyalty between

throw out Joel for ANY.

THING:"

Never one to not leave

an impression, Paul

new passel of wanna-be punks in Yukon Jack t-shirts and The What? Tour. currently stumbling through local bars backyards, abd chick's bedrooms. flips the finger to the fake -i.d. central, Live Bait in Long Beach. The just legal red suspenders. Symbolic of Santa Monica Civic gigs. Allday recently headlined a gig at

stripped to his skivvies, but almost self-destructed the security gaurds ran for the kitchen when Ras-1 was

triaks for \$1.00" venue club when they forbid expect to see Allday at the standard pit and a College night, Well tapping his toes too vigorously. Don't Alejandro of the almost ejected Foothill for

dreamily tells me of his leart skips a beat, then fyrmpic Audiotorium. ultimate gig, a bill of icks my face chin to Fehead. I can't wait e pulls his testicles AntiNowhereLeague, He gives me a Elvislipped smile and my but of his shorts and take him home to eet my mom for ear at the Allday, Slayer, nanksgiving.

> kest dude around. He was going to GBH lead singer Paul. Paul is the pur

gigs at Fender's when I was doing algebra homework."

prising the band at times, the band is rounded out by the

rounded trio of Jay O'Brien, Matt Vargas, and world

Skunk incarnates The Long Beach Dub All Stars, as well

as various kegger raids and day jobs. Born & barred in

Long Beach, he has the best description of the band &

Ras-1, lead strings, also moonlights for

famous Ras-1.





el centro:

the legends, the band, the myth

by Mel Torment

We caught EL CENTRO, the movin' on kinda guys that they are, playing in their own backyards at Club Mesa last month. A lot has happened with this five piece outfit which churns out a reckless kind of bottom heavy grind with plenty of old school melody and fronted by the irrefutable Crabster himself. El Centro attacks its shows with the same kind of style and aggro fury that it takes to dominate 56th street during a mother south

Despite all the experience in the band (Denny from Shattered Faith & Bitch Funky Sex Machine, Crabby from PowerTrip,

and.....) El Centro plays mate rial which is as current and powerful today as any school New or Old. Denny (guitars & vox) and Crabbie (vox) talked about

the upcoming shows.
Skratch: (to Craig
McGehey, o.g. scenester
and El Centro Manager) Craig....How and why did punk get started? CRAIG M.: It started one

day...l was running across the lawn and I slipped and hit the lawn mower and boom I

had a mohawk...and someone said "yea, that's

punk^{**}. Skratch: Sweet. There it is from Craig McGehey of club Rat Mesa. Fuck you Craig (avoiding the haymaker).

Skratch: So let's do this mother fucker....we caught up with those scrappers El Centro....Denny.. and Crabbie...

Crabbie: YEA!
Denny: OH YEA!

SKRATCH: Now what the fuck is up with El Centro?

withhuh? I dunno...We're just a bunch of Denny:

fat old men looking for free food and

place to stay... Crabbie: You know what though, I feel really strong about Club Mesa tonight.... SKRATCH: Yea, you guys are playing with 30 Foot Fall, and Blount...

Crabble. They were cool I just heard them (Blount merplicably played talors. Foot Fall). Yea, you know we're mit gething ready to play sume Warped T(in shows, we're really excited. Vergoing out to Denver, then to Salt Lake City.. and nep some more shows. We're going to try to slick in with our friend Depois from Scotal D. maybe pull us into some more shows, but yea, we also just finished our new record....should be out in any eagust SKRATCH: What's it called

Denny It'll be called At TO Crabbie: Yea, stop in Spanish...like when

we spin the record, people velling "Stop...stop the motherfucker..." and then

(Gil the bass player walks

up) SKRATCH:yo Gil, what's up? You ready to hit the

ready...he's like me, always complaining, that's where

got the Crabbie...

Denny: I can't wait. I'm going on tour with a bunch of old fucking ladies.

Crabbie: ...nn, the whole deal is we feel really fortunate because we don't even have an album out and every mother fucker that has ever played on that tour has at least one album out...so we're totally excited. I mean you prove yourself on a couple of shows and its like, who knows?

Gil: Yea, I think we'll be playing the Mens Room stage

SKRATCH: The Mens Room stage!? Hey, its all

Denny: Yea, when we run out of shoes to shine, maybe they'll let us play some songs Crabbie: We just don't have any horns yet, man. We gotta get some horns to fit in...
SKRATCH: Any other shows in the near future?

DENNY: Yea, we're playing on that Freedom Fest up at Snow Valley with HED and a bunch

of others bands... SKRATCH: ahhh, another Snow Valley Jaunt, eh? Boy was that fun last time or what (The Triboard Fest held in mid 40 degree temps)

Crabbie: ohh, that was bad....about 3 degrees and two people and they were leaving....but hell, we're excited, the shows are coming and

SKRATCH: Any new material on the new

Crabbie: Yea, we've got some new stuff, we've been working on. In fact I think we'll bust it out tonight.

we're already starting to write the next

SKRATCH: What label is the CD on and produced it? Crabbie:

our own label,

Migraine

Records...and at for the Record and Anthony Arrivu helped work on. Hey, things never end up they way you think but we're pretty excited.

SKRATCH: So dude, you have a new addition to the line up... Crabbie: Yea, my friend Brett is playing

rhythm. As a matter of fact, Gil the bass play er had played with him in a previous project, and I always knew we would pull him in and with him again....and we're stoked.



get Brid 76 m from Yivine speciall juriamps und a first alding so to pape. We got a real of the control of the son and the target.

SKKA H Unate pla on the new uncoming atir

Craft in the rest the restriction fraction as the cast

Style (* H. V. en is the tokene into. Crabtle Min August ver're tunning been i but, the hell I went down into Mexico and anot all the album work, all real shit, these weird



SKRATCH: And the Viden:

There's a couple of people who want to do a video....we uh...l guess as soon as we can get something we can keep...We all look so shitty on film! It was like getting shots for the album, we had to do it five times cause we're all so fat and ugly...but that's okay, 'cause we're coming.



FORMALLY KNOWN AS: MTC BODY PIERCING & BODY JEWELRY UN LONG BEACH)

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I interviewed the device outside the Martini Lounge as a police helicopter circled over head for the entire conversation, so it was a real bitch trying to transcribe it from the tape. But here's most of what they said.

Jason: Who's in the band?

Sarah: Sarah Love, I play bass, Dustin plays guitar, and Evan plays drums.

Jason: Where'd you guys get the name the Device? What is that all about?

Sarah Good question right? Jason: Is there some significance to

that?

Sarah: It's a kind of .. It's a brand of

mustard.

Jason: Really. Does it get a plug? Sarah: Can you save that for another



interview?

Evan: It means something but probably

what it means nothing. Dustin: Actually it would confuse you more

than enlighten you.

Evan: Leave us being mustard freaks Jason: You guys have a C.D. out I under-

stand? Dustin: Yeah.

Jason: Did you produce it your self?

Sarah: We have our own label that we

put it out on. It's called splinter records.

Jason. And that's your own label?

Sarah: Yeah.

Jason: So you recorded it yourself and put it out yourself? (notice a weird guy in a Hawaiian shirt walking up to us) Who are you? Does this gut bother you

shows?

Sarah Yeah

Evan Ite's been stalking us for a few years Ite hides in the bathroom and pecks in my window late at night.

Jason: So you're on Splinter records and

it's your own label?

Sarah We pretty much started the label so we could put our own stuff out We didn't want to do the whole industry

Jason: That leads to my next question ! heard somewhere tonight that you guist were almost signed to Sony records. Is

that true?

Sarah. No.

Jason: Is that a lie?

Dustin: You heard it first!

Sarah: No me almost had a publishing deal with them. But ah, part of the deal was that they wanted all of our underwear

and ... we didn't wanna' do it.

Evan: We're not that kind of band that

come to L.A. and like the first person that trows ten thousand dollars at us

me're like...how's my house. Jason: Are you guys from L.A.

Dustin: I was born in Santa Monica Evan: Yeah we're from L.A

Jason: What bands do you like to play with?

Sarah, I used to like to play with Nirvana but lately we haven't been getting any shows with them.

Jason: When was the last time you played with them?

Sarah. A couple of years ago.



Dustin

There'd this band that we like that came from Alabama.

Sarah: Yeah lasing or something. . Dustin I don't know we tend to be ... not really fit in y'know.

Jason: You're kind of like, on your own? Dustin Yeah.

Sarah: We play with a lot of different bands.

Evan: Vile've played with like really hard-core bands to like acoustic bands and ! think we can like pretty much fit in but we'll always piss some people off invari-

ably at citier extreme.

Petter 100 you have any influences as, for as bands are concerned as separate musicians?

Dust n I don't know I personally will lic-

ten to anything. Evan Yeah We all listen to so many different things.

Jason I heard come surf influence, some

rockabilly some sort of stuff.

Dust in Yeah I mean like I've listened to

every thing from classicals I listen to country fazz.

Sarah Samba

Jason There was a little samba in one of the songs you played. Sarah Yeah

Dust no I don't know. Did you sambar Jason No .

Evan We'll have to have sampa teachers at our next show

Jason: O.K. here's an easy one. Do you grys have any crazy band experience's like on tour on tour or anything where something very strange or very bad or really good happened to you? Are you guys living the lives of a rock star?

Sarah: You know what you guys we gotta think of one of these because this questions gonna come up.

Do people throw underwear on stage?

Dustin: Every hotel room we trash. Evan: We played for a hundred thousand crickets

Dustin: That's sad. (every body busts up). Dustin: You mean besides the midgets and the pyro-technics and the hotel rooms Jason: Yeah.

Dustin: And then... Oh darn! Shucks. Jason: If you could meet one person in the world, as a band together, who would it be?

Dustin: Billie Holiday?

Sarah Yeah, yeah, yeah! Jason: What, if any cartoon show shaped

you child hoods and which character do you dentify with?

Evan I watched cartoons so much that actually would like go through t.v. guide and mark my Saturdays off. But un. Pepe la pen.

Sarah: I'd have to saw Speedy Gionzales

Dustin: Warner brothers. What's going on here? I was like more a Super Friends lash Underdog type fan.

Someone: Wonder twin powers activate! Pustin: Actually my fiancee and I wanted to have a super friends wedding.

Jason: That would be cool. Dustin: Then when we got married we could say Wonder twin powers activate. Evan: Shape of ... a beaten husband!

Jason: Do you guys have a certain band drink? Are you a drinking band? Distin: We usually have a beer before the show but we don't like drink prof

Sarah I like root beer! I also like Dr

Fepper Jason Have you ever tried Dr Pepper heated up with lemon?

Sarah: No. But I also like cosmopolitans if your talking about mixed drinks. Evan: And vodka tonic for me.

Jason: What is a cosmopolitan?

Sarah: Just stick around and you'll see. Jason O.K. I will do that.

Sarah: It makes you look really classy when you drink it.
Jason Does it come in a nice glass?

Sarah: Yeah.

Evan Sometimes it somes in a dirty glass

Jason Did you guys choose the soft core porn movie that was playing behind you

while you were on stage? Sarah: That's my day job That was me

in the corner Jason: So it's only soft porn, name of the hand stuff.

Sarah: Sometimes of we play a good club we'll play the hard stuff No. the club

Evan: Was it a nice juxtaposition against

my body? Dustin All I saw two naked ladies touching a gry that was lifting weights We talked for a little bit about col-

lecting and then the neard gry in the Hawaiian shirt came back.

Jason: What's your name?

Guy: Valium.

Jason: Valium? Like the pill you take? Gwy: A.N. not U.M.

Jason: Have you ever exposed yourself at

any of your shows. Valian: Exposed myself? Only at the one

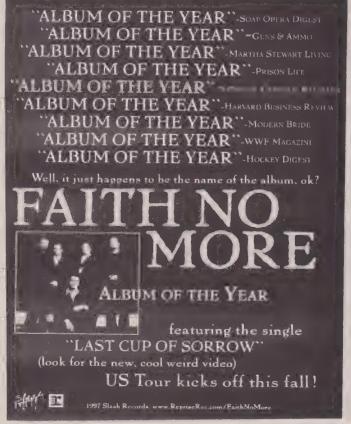
that I went to jail. Jisson: O.K. I think I'll end it with that.

Thanks a lot. -Jacon Cole









I met with members of Betty's Love Child to discuss the recent released their first CP. Angelfish, on their own label 17th Street Records. Rich Mandez and James Lavigna have been friends since high school and hooked up with Jeff Evans from wonderful Los Angeles to complete this three piece band. Rich does the songwriting, guitar, and lead vocals, the wild and wooly James pulls off the heavy bass tunes, and Jeff does his drumming magic.

They've been together for over 2 years playing, their fusion of punk rock, with a dash of Slayer guitar and happy melodies. Up to now they've been content to play wherever they can, from their front house, to a lot of all ages shows, to San Jose State and Pirate Cat in-store performances. But now with the new CV, they want to expand their fan base.

KO: So what has Betty's Love Child done the past couple years to keep you guys busy?

Rich: Basically, we've done a lot of all ages shows, teen centers and benefits. We played the Sofa Show which was a lot of fun.

(Soft Street Fair is a outdoor event which happens at the end of every summer in San Jose - lots of musical acts, your typical piercing booths, and a lot of beer)

Jeff: That was a blast. We did an iron Maiden cover and the place exploded. I said told people that whoever could sing it to come up on stage with us, and people were fighting to do it.

Rich: We WEER supposed to play Red Light (San Jose) once, but they were by kimberly owens giving us a bunch of shit because -san jose informer James was under age. They wanted us to leave right after

James: We had brought all our equipment up there and everything, arguing with this guy from the band before us who had this big Metallica drum kit. They didn't think we were serious about not playing until we started bringing our stuff back down and leaving. The guys all, 'Hold on guys! We can work something out!'

Jeff: They called us totally last minute to do this show and then they pulled that on us.

KO: So you didn't play?

we got done playing, it was lame.

Rich: No, we went back to our practice place and had our own show.

KO: From what I hear it seems important to for you guys to play all ages shows.

Rich: Ves It's important, but just recently we want to play at the Edge (Palo Alto). But they ask, 'what club experience to you have?' and we're like, uhmmm. They've heard of us and know that we're good, we just need to get some club experience. So we have to hook up some things over at Gactus Club (San Jose). But we don't want to be just background music to (people's) drinking.

Jeff: At all ages shows there's no alcohol and people go for the music. There's no big stages or sound systems.

James: Polng clubs, we can get to other crowds. There's still a lot of people that aren't familiar with us. The whole idea is to get the music out as much as possible so people can hear what we sound like.

KO: So whose label are you on?

James: It's my own label, 17th Street Records. I live on 17th Street and this is my house (pointing to the CP cover).

James: So what did you think of the CD?

KO: Very cool, very energetic with a lot of heavy bass which I like.

Jeff: Oh, no! You got to think of the guitar and the drums.

KO: I like the whole sound, but if there's something that hooks me into a song, it's usually a strong, funky beat from the bass.

James: See! I told you guys!

Jeff: Great, we've been trying to get him to turn down the bass and you've just blew it.

KO: Well, I like the way you guys mix it up within the songs. Starting off slow and melodic and then hitting hard with some pounding noise. But your melodic stuff is really good, you should do more of that.



Rich: You should hear the new stuff. We're melodic to the end, me and this guy (pointing at James). You want to hear something ironic? James and I started this band called Stag. I hear a couple songs from Stag

and it sounds like Rancid, really poppy, but not as

progressive as
Rancid.
And people used to be,
'Man, what is this crap!'
People would lit-

erally leave rooms.

James: But we weren't that great back then. We used to get loaded a lot and played parties. That was the whole idea.

Rich: But we got a lot of, 'Fuck that poppy shit!'.

James: In the particular downtown (San Jose) area, there were a lot of hard-core bands at that time like, ACME incorporated.

Rich: Yea, they hated us and anything poppy. And then all of the sudden, BAM! Pop is in.

KO: So whose the songwriter in the group, or is it a collaboration?

Jeff: Rich writes the music and the lyrics and then brings it to us to check out, then we'll all add our own thing, and often change it up. Rich and i used to clash because I'm impatient. But once they're done, everyone's really happy with it.

KO: I thought the lyrics were pretty intense.

Rich: You read them?

KO: Yea, I notice a real contrast in your songs. The music is really upbeat, but the lyrical content is dark and brooding.

Rich: On the outside I may seem like a real happy-go-lucky person, but I struggle a lot with myself and sometimes I just think too much. Some things are even too personal to talk to James or Jeff about.

KO: Where do these feelings come from?

Rich: Women, life, everything. Basically, it just seemed like the only thing that was real was sadness, and being happy just seemed unrealistic at the time. And it really sucks. I remember telling James, "The only time I can write good songs is when my life's fucked." And I'm still struggling with it, love is

very trivial and complicated.

That's life bra-tha.

Rich: One time we got this letter from this label, Too Many Records. I don't know how they heard about us, but they wanted us to write a song about drinking for a compilation, Songs About Prinking Volume 2. I could relate to it, but that would be a separate band, that's not the way I want to take our music.

But we have done a Jawbreaker cover called, Kiss the Bottle on the James: Allied Records Compilation. It's one of the best Jawbreaker songs, their one of my favorite bands.

KO: So what do you guys listen to?

Jeff: As far as bands go, I never really listened to this sound in L.A. I listened to what everyone else listened to like Bad Brains, Dead Kennedy's, or Minor Threat. But my influences are Mitch Mitchell from the Jimmy Hendrix Experience. The drummer from Slayer, Pave Lombardo is just awesome. I think the speed metal and jazz drummers are just gods. They re the best drummers out there.

James: I think Crimp Shrine is a really awesome band because they're lyrical format and music is just a pick me up. Then Jawbreaker and the band fuel are really, really good. And I'm a super big fan of Rush.

Jeff: It's all the bands we listened to in Junior High and High School.

Rich: For me, I like Samiam, Iron Maiden, and Jawbreaker. My lyrical content, there's no one in particular. I wish I could write like...oh, man, I don't want to say this. But you listen to the words from the Smiths, you think, how can a guy write lyrics like that? But these days I'm more into song writing and so much into the full on metal scene. You can keep it simple. Like Kiss the Bottle from Jawbreaker's not complicated, but it's a brilliant song.

KO: You have a lot of songs on this CP. How long were you working on H?

Well, we re-did some songs from our first releases. We have a 10 song double 7" out and a split 7" out. So we did 4 songs off those releases, then the rest is new material which took about a year.



So what now?

> James: Well, pen ple just need to

respect the music scene as a whole. If you're tired of people saying, 'San Jose sucks music wise', then do something. Put flyers out, volunteer some time, anything.

Rich: I would never want to do something stupid to jeopardize something good. When we played at Pirate Cat Records, people were out there drinking beer thinking that they're cool. And some of them were my friends! And just told them they had to leave. They think they're rebelling, but they don't know what they're rebelling against. Right here you just have three people who are in extremely in love with music, and have the utmost respect for it.

James: We feed off our crowds because they give us the energy to do the shows we do.

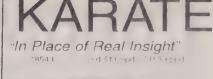
We play a lot better, and we put our heart into it. They bring the best out of

Rich: That's the thing with all ages shows and that positive energy from the crowds. I don't know if we're going to get the same feeling playing at clubs. But we'll have that crazy, big, loud sound system behind us. So maybe people will get into it.

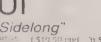
Jeff: The young people that come up to us and ask us to play, we'll play anything. Birthday parties or whatever, just give us soda and food. They (the people, not the soda and food) mean the most to us next to the music

If you can't get a grip on Angelfish, Betty's Love Child's latest release at your local records store, bitch out the store owner, or light a candle instead and write to 17th Street Records/Betty's Love Child, 797 E. St. John St., San Jose, CA 95112.









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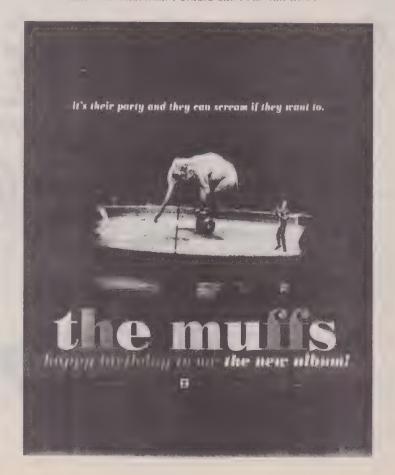
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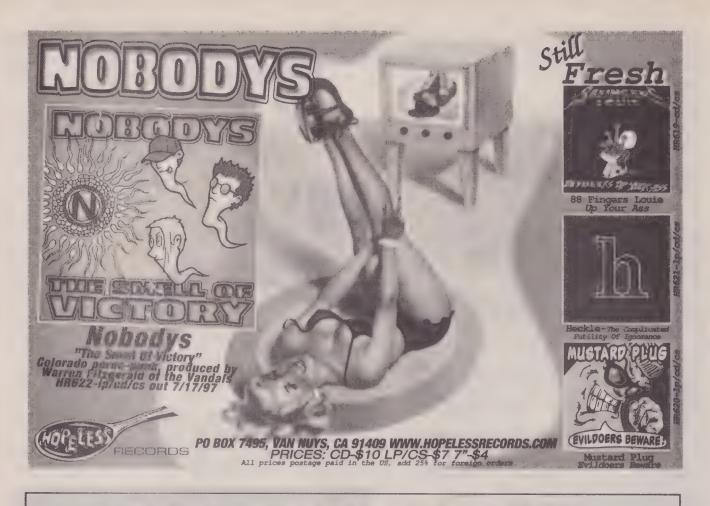




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TIGER FEET TONIGHT FEATURING ROCKET FROM THE CRYPT, RED AUNTS, THE NEPHEWS, LOS CINCOS, THE HI-NOTES OF THE WEST COAST POP UNDERGROUND, RUBE RUBEN @ THE CASBAH APRIL 26, 1997

SO YOU GO INTO YOUR ROCK N' ROLL KITCHEN AND YOU MIX EQUAL PARTS OF GAUDY TUXEDOS. A PRODUCTIONS STAFF OF CAMERAMEN, BOOZE, GO-GO DANCERS, A PATHETIC COMEDIAN. IN-YOUR-FACE ROCK FROM SAN DIEGO AND THE IN.AND EMPIRE AND VOILA, YOU'VE GOT YOURSELF A DISH MF CAN CALL TIGER FEET TONIGHT. TIGER FEET TONIGHT: A PRODUCTION PUT TOGETHER BY ROCKET FROM THE CRYPT FRONTMAN SPFEDO (AKA JOHN REIS) FOR REASONS STILL

FROM THE CRYPT FRONTMAN SPEED (AKA JOHN REIS) FOR REASONS STILL UNCLEAR BUT THE CAMERAMEN AND IN-BETMEEN MONOLOGIES/BAND INTERVIEWS GAVE IT AWAY AS A SHOWCASE FOR THE EUROPEANS, GEMANY, I THINK, ROCKET MUST BE GIGANTIC THERE.

PRESALE TICKETS AND GUEST LIST LUXJRIES MERE NONEXISTENT SO I HAD TO GET TO THE CASBAH FARLY TO DROP \$10 TO PARTAKE IN THIS BIZARRE ASSEMBLY. WITH SPEEDD HOSTING THE FESTIVITIES, THE HI-NOTES OF THE WEST COAST POP UNDERGROUND TOOK STAGE AND HAD THE UNFORTUNATE TASK OF KICKING LIFE INTO THE LACKLUSTER AUDIENCE. THEY MANAGED TO LIVEN UP THE STIFFS BUT I NOTICED THE CROWD TRICKLING IN AND OUT BETMEEN THE PATIO AND POOL ROOM/BAR. AFTER THE HI-NOTES, SPEEDD VELLED AT THE AUDIENCE AND DEMANDED THAT THEY NOT LET HIM DOWN AFTER CONVINCING THE EUROPEANS SAN DIEGO MAS THE PLACE FOR LIVE ROCK SHOWS. WHILE THE BANDS SET UP, A DEEJAY ENTERTAINED THE CROWD MITH SOME 50'S MUSIC SO THE GO-GO DANCERS COULD DO THEIR THING. SKOMBGERS GAVE IN TO THE URGE AND DID SOME OF THEIR OWN SHAGGING.

COULD DO THEIR THING. SHOWGOERS GAVE IN TO THE URGE AND DID SOME OF THEIR OWN SHAGGING.

THE FOLLOWING BAND, THE NEPHEMS, TOOK THEIR 14-YEAR BELT OF EXPERIENCE AND MHIPPED SOME ANIMATION INTO THE SPECTATORS. RUMOR HAD IT THAT THEY HERE ON THE RODD TO QUITSVILLE. SAY IT AIN'T SO. COMEDIAN RUBE RUBEN, AN ESCAPEE FROM AN 8-BALL (DANIEL CLOMES/PETER BAGGE) COMIC BOOK WITH AN ALMOST FUNNY REPERTOIRE, PLAID DINNER JACKET AND DRUMKEN DEMEANOR GAVE A SHOT AT TRYING TO MORK THE FUNNY BONE. VAINLY, I MIGHT ADD. THIS GUY WAS JUST BEGGING TO GET THROWN OFF STAGE!!! IN ALL FAIRNESS. HOWEVER, WHO FLSE IN HIS RIGHT MIND WOULD COME UP MITH SUCH AN ACT? HE WAS NICE ENOUGH TO GIVE ME.A SIGNED 7-INCH MITH SOME 8-BALL ARTWORK ON IT SO I CAN HONESTLY SAY THAT HE HAD SOME QUALITIES. WHAT

THEY ARE, DON'T ASK.

INLAND EMPIRE'S LOS CINCOS CHIPPED IN THEIR PART FOR THE SHOWCASE INLAND EMPIRE'S LOS LINCOS CHIPPED IN THEIR PART FOR THE SMUMLASE BY MIXING UP THE RUCKUS AND ADDING A THIST; BAND MEMBERS SMITCHED INSTRUMENTS NOT ONLY A ONCE, BUT A FEW TIMES. I EVENTUALLY LOST TRACK BUT IT DIDN'T MATTER BECAUSE EACH PERSON PLAYED JUST AS SEAMLESSLY AS THE PERSON MHOM THEY SMITCHED OFF MITH. FEW BANDS CAN PULL THIS OFF WELL AND LOS CINCOS JUST HAPPENS TO BE ONE. TRY TO CATCH THEM OUT ANII

ABOUT IN YOUR AREA IF YOU CAN.

EX-PRESIDENTS, POCKET LENT, OUT OF ORDER, JEFFRIES FAN CLUB, THEE SPIVIES & THE OTHER CUTS

@ the Back Alley May 30, 1997 I went to this ska show not expecting a whole lot in musicianship or creativity, but much to my pleasant surprise I was mistaken (not that it's anything new). Oh, just a note to anyone who goes to the Back Alley: never bring gum with you, it will be confiscated on sight.

First was the Other Cuts who were pretty decent; they did your basic WATCHING ska with moments of punk intertwined. They were missing a few members of the THE RED band which seemed to dissipate from their energy level, but regardless they were

Next were Thee Spivies, who are a Christian band, and they opened FUNK for some of the better local ska bands, but yet they aren't ska. They are a poppy AND THE INIX between Buddy Holly and Dick Dale, they even looked like they could have DNLY HAY been an early 60's pop band. I enjoyed their set and it appeared that most every-T CAN DESCRIBE One in attendance thought the same Thee Spivies are one band that everyone in THEIR your family could enjoy, even your uptight cat who thinks that your bedroom is a set is catbox

Then came the crowd favorites, Jeffries Fan Club who showed what third wave ska's all about. They played excellent pop-ska-punk with an awesome horn section. JFC is in my connect one of the best ska band to come out of the Southern Californi

then checkout Jeffres F

boring. All I can really si

southern Californi

nemory. If you think that Reel Big Fish is good
d you'll discover that RBF is pretty lame and
verybody Needs A Little JFC ANGRY

Out of Ord __ raced or cursed the stage next. I knew that these guys a bit off-the-wall but I was not ready for their eclectic and scary set (not to mention CAN I

LOVELY QUARTET? SPEEDO TRIED

RED

Now 1

ENJOY

AUNTS

TO GET SOME MORDS IN MITH THE BAND AFTER THE SET TO NO AVAIL. GO IN.
HIT EM HARD AND GET OUT: I LOVE RED AUNT STYLE

ATHETIC RUBE RUBEN SKEICH THEN SHOWLOPPERS ROCKET FROM

ATHETIC RUBER RUBEN SKETCH THEN SHOWLOPPERS ROCKET FROM

TS. 1 HEARD A RUMOR THAT THEY WERE ONLY

SEVEN, AT MOST. THE RUMOR PROVED TRUE AND THE

WENT LIKE THIS: ROME, DICK DOG, LI. SHAVER, LETS GET

BUSY, YOU GOTTA MOVE, BREAK IT UP AND CRACK PARTY. ITIS HARD TO

APPRECIATE LIVE SHOWS WHEN YOU DON'T KNOW THE SONGS BUT THIS WAS AN

EXCEPTION EVEN WITH A SLIGHT CHANGE IN THE LINEUP (HOTFOOTER DIRTY WAS

MISSING) AND A BALLAD. IT MOULDN'T HAVE MATTERED IF THEY WERE PLAYING

PATSY CLINE COVERS BECAUSE ROCKET HAS AN LAWARDED FORMULA TO KEEP YOU

DANCING AND YOUR FINGERS SNAPPING. GRABBING A COVETED SET LIST. I

EXITED WITH A SMILE AND A KNOT OF ANTICIPATION FOR SOME UPCOMING NEW

MATERIAL, WHO, SANS YOU, CAN'T HAVE YOUR CAKE AND EAT IT TOO? MATERIAL. WHO SAYS YOU CANET HAVE YOUR CAKE AND EAT IT TOO?

DI/NOTICE 415/ATOMIC BOMBS

SHOWGASE THEATRE 6/28/97

I COULDN'T FIGURE OUT WHEN I WOKE UP THE NEXT MORNING HOW THE HELL I GOT SO BANGED UP. MY FINGER WAS CUT, I HAD AN ABRASION ON MY RIGHT EYE LID, AND MY NOTE PAD WAS SPRINKLED WITH BLOOD, I'M NOT SAYING THE SHOW WAS COMPLETE MAYHEM, BUT IF YOU DECIDED TO PUT ON YOUR DANCING SHOES AND ENTER THE SEA OF MOHAWKS THERE'S A GOOD CHANCE YOU WALKED AWAY WITH A FEW TROPPHES SUCH AS MINE.

NEARING THEIR? YEAR OF EXISTENCE, DI PLAYED YET ANOTHER AMAZING PUNK ROCK SET IN FRONT OF A NEAR SOLD OUT CROWD ON WEDNESDAY NIGHT. A BAND THAT HAS HAD NUMEROUS PERSONNEL CHANGES THROUGHOUT THE YEARS HAS RETURNED TO ONE OF THEIR ORIGINAL LINE-UPS. WE'RE BACK TO THE SUBURBIA LINE-UP" SAYS CASEY ROYER, THE VOICE BEHIND DI. "IT'S BEEN 13 YEARS SINCE SINCE WE'VE ALL PLAYED TOGETHER, I'M NOT REALLY SURE HOW IT HAPPENED, IT JUST DID. FREDRIC TACCONE ON BASS, TIM MAAG ON GUITAR, DERIK O'BRIEN ON DRUMS" AND AS ITS ALWAYS BEEN, ROYER ON VOCALS.

ONCE THEY EMBARKED ON THEIR PUNK ROCK ONSLAUGHT ADRENALINE SIMPLY GRABBED HOLD OF THE CROWD AND BODIES BEGAN TO FLY. BUSTING OUT NEW TUNES AND TIMELESS CLASSICS SUCH AS "GUNS, OC LIFE, CHEVA CHEVA" AND ONE THAT ROYER PERSONALLY DEDICATED TO "DOLLAR BILL CLINTON." "REGAN'S DER FUHRER" IT'S EVIDENT DI STILL HAS A LOT TO OFFER THE SCENE. THE SLAM PIT WAS ERUPTING ALL NIGHT LONG BRINGING JOY AND GLEE TO ANY OF THOSE WHO WERE SHARING THE LOVE, IT'S LIBERATING TO KNOW THERE ARE STILL PUNKERS OUT THERE WHO UNDER-STAND WHAT IT MEANS TO DANCE AND DON'T LOOK AT A SLAM PIT AS THEIR CONTRACT FOR VIOLENCE. IT'S ALWAYS A BUM OUT WHEN THERE'S THAT ASS HOLE WITH GREEK LETTERS SEWED TO HIS CHEST THROWING FISTS AND RUNNING INTO PEOPLE LIKE SOME FLAMING FUCKING IDIOT, YOU KNOW WHO YOU

AFTER THE SHOW I SPOKE BRIEFLY WITH TACCONE ABOUT THE FUTURE AND DIRECTION OF THE BAND: "IT'S NOT NECESSARILY A MONEY THING WITH US. WE JUST WANT SOMEONE TO GIVE US SUPPORT AS FAR AS MARKETING AND PROMOTION GO." HE INFORMED ME THAT A NUMBER OF INDE-PENDENT LABELS HAVE EXPRESSED INTEREST AND ONE OF THE LARGER INDIES PLANS TO ATTEND A PRACTICE NEXT WEEK.

BEFORE I PROCEED ANY FURTHER I NEED TO MAKE ONE THING CLEAR. THE SHOWCASE IS PROBABLY ONE OF THE COOLEST PLACES TO SEE A SHOW IN THE AREA. IT'S GOT GREAT VANTAGE POINTS FROM EVERYWHERE IN THE ROOM AND JUST PUTS OUT A GOOD VIBE, HOWEVER, THE MANAGE-MENT AT THAT PLACE LEAVES SOMETHING TO BE DESIRED. THEY COULD HAVE GIVEN A SHIT THAT I WAS THERE TO PROMOTE THEIR CLUB AND THE SCENE

extremely loud). They play an unusual mix of punk, ska, hardcore, grindcore and metal. Through their entire set I could only stand with my mouth open from total

bewilderment as to the sounds that were emulating from the speakers, I can honestly say that I think all the guys in Out of Order are possessed by the devil (whether that is good or bad, you can be the judge). After they finished their set my brain felt like apple sauce because i wasn't sure if I loved them or I hated them (I'm still not sure and, I don't think I will ever know).

After the confusion of Out of Order came the cool pop-jazz of Pocket Lent, who knew what was up. They are a band that goes for quality in their music rather than what's easy or what will self lots of albums. They opened with a ten or fifteen minute intro song that demonstrated what talent each member of the band posses, especially the Emasterful keyboarding skills of Todd Snyder. Pocket Lent only played three songs which featured no vocals but needless to say I was thor-

Last was the Ex-Presidents who from what I could gather had broken up but reunited for one last show. I saw them last summer at the Shack and I wasn't too hornbly impressed with their keyboard laced ska. However a year has made a big difference they actually had their keyboard mix with the music, and the horn section sounded as though they were comfortable with the songs. The Ex-Presidents featured both male and female vocals which was a nice touch. The only bad thing that I have to say is at times they had that roller rink disco sound, nevertheless I was pleasantly surprised with their growth over a year. It just a shame because it appeared as though they had their act together, and now they've called it quits. But all things must come to an end, and now the Ex-Presidents have. Rest

SHOULD BE

-Jason Chittenden

THERE TO SUPPORT. I HAD TO PAY THE FULL \$8,00 TO GET IN, THEN I HAD TO FIGHT TOOTH AND NAIL NOT TO BE CHARGED THE \$3.00 RE-ENTRY FEE. I NEEDED A NEW PEN! AS A RESULT OF THIS PATHETIC SITUATION I MISSED A MAJORITY OF NOTICE 415'S SET, HEY MAN, THANKS, WHAT I HEARD FROM THE DOOR SOUNDED DREAT, FOR WHAT IT'S WORTH.

THE ATOMIC BOMBS OPENED THEIR SHOW WITH A COVER OF 7SECONDS' "WE'RE GONNA FIGHT," WHICH OUT OFF ALL HONESTY, SOUNDED LIKE SHIT. HOWEVER, ONCE THEY GOT OFF THE GROUND THEY PLAYED A REDEEMING SET OF ORIGINALS, I PARTICULARLY LIKE THE FIRST TRACK OFF THEIR RECORD ENTITLED "ASSHOLE." A PERFECT PRECURSOR FOR A RELEASE WITH A PRODUCTION AS FILTHY AS THIS ONE, I KNOW MY ASSHOLE'S QUITE PUNK HOW ABOUT YOURS? AFTER THEIR SHOW I SPOKE WITH THE ATOMICS' SPECIAL ED WHO INFORMED ME OF A SMALL TOUR UP THE COAST IN AUGUST MAKING STOPS IN BAKERSFIELD, SACRAMENTO, AND THE BAY AREA.

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2 versions of the Descendents, Guttermouth, Less Than Jake, Handsome, Strife show 5/31/97 @ Citrus Pavillion, San Bernardino

Upon entering the venue relieved from the heat of the San

Bernardino sun ... strong hardcore music by Strife was filling my cars. It was the usual scene at a Strife show with the lead singer's mic being molested by fans screaming the lyrics into it. I can't remember the last time Strife opened a show they definitely have proved they've paid their dues. Preaching unity between straigt-edge and punk kids by way of their music, somewhere within their set, he announced that it doesn't matter whether you're straigt-edge llike most of Strife's fanbasel, or smoke or drink, we're all here together to have fun... following this Announcement were cheers from the crowd. "Through and

Through" as well as "In This Defiance" whipped the crowd into a windmilling bash frenzy.

Melodic-Lardcore band, Handsome from New York was next. Handsome Inot to be confused with Hansenl features member of Helmet and Quickered Having Leard many a good word on this band, I was Melodic and strong, I finally understand the

craze on this hand. The feeling you get from Handsome is unbelieveable, emotional, driving, and punishing at the same time. A song that stood out was "Needles." Plan on catching their next show in our area.

Less Than Jake came on and lead guitarist/singer Chris was donning a wig as usual. Playing many a song off Losing

Streak, their record on Capitol. Crowd favorite "Johnny Quest Thinks We're Sellouts" was one of them. LTJ also played old goodies like "My Very Own

Flag." Bassist Roger was trying to instigate nudity but I Ifortunately?) didn't see any. The crowd swelled of little girls by the middle of their set. SOMEONE complained they played too long, but I wanted more LTJ. This band

kicks so much ass, if you haven't seen them yet, you gotta know you're missing out!

Guttermouth played a not too long set, satisfying those who

were screaming "You fuck-ing suck! We want Guttermouth" during the previous hands. I recom mend seeing them at the Ice House in 1994. Oh sorry, the lee House is history, as well as any interest in a band that regurgitates old shit and expects people to like it. Sure, they're punk but listen to the Misfits, at least they're interesting. And yes they did play "Brice Lee vs. the Kiss



discontinued.

Well if you missed Descendants, I hope to see you at Warped Tour '97. Descendents opened strong with "I'm not a loser." Although I heard someone mistake it for 'a Voodoo Glow Skulls song! Descendants are definately playground, piss in the gym, smokin' in the bathroom. scam under the bleachers, toke at lunch, caffeine fed punk rock. I got my ass kicked hard, and

my chiropractor dropped me from his list of patients. Due to a "riot" It didn't see any riot, only witnessed about 5 fights and a fiasco mud fling) chused by Guttermouth, the riot coppers stopped the Descendants, and surrounded the building. Which lof

course) pissed off the crowd, they also threatened to gas the crowd if they

The first band to take the stage was Victory Reserving artist Time when people are so easyer to separate intermediate. He asked everyone the first singer spoke of being tolerant of others music. He asked everyone to just kickback and have a good time. As the singer swam the crowd, and spun on, his head, Strife certainly did not let the crowd down. They're prinding guitars and straight edge style made for quite an opening act.

Next up was Handsome, out of Brooklyn. It was hard to put m finger on how to classify these guys. They were hard, but not typically three core. They were a little punk, but not really punk. My only complaint was they lacked the energy the other bands exuded.

> Up next was the Florida based Less Than Jake. Finally a ska band that doesn't need 15 people to have a full sound. They're crist horn section, catchy choruses, and jarring guitar riffs worked the crowd into a frenzy. This was my first time seeing Less Than nto the scene. I was only familiar with a few of their songs, but the crowd seemed to now all of them

After a somewhat lengthy wait, uttermoulk assaulted the stage. These guys really showed what punk was Ill about. Within seconds a harrage of guitars and spit hit the stage.

out foam hats, pickled eggs, two rubber gloves (1 got one) and a good amount of spit. These guys even shaved a hippie on stage (see photo). Is there anything more you could want in a punk show? These even tried to stick a pickled egg up his ass, and this was the point when things started to get out of con-

This was the perfect setting for the They started off with the punk anthem I'm not a loser



everyone out, one of 5 helicopters combe verything sucks manded everyone to get into their cars.

After I left, I keard another "riot" was started What can I say? Punk

Ly. Ben Miller Tabora, and VAI Marinkovich



to ; "Silly girl" and "I don't manna grow up." Milo was in rare form tonight, belting out songs like "Clean sheets" and "VAN," Bill Stevenson bashed out the beat Ifully

stant bar

brought a

Just when everyone was really getting into the show, we were informed that we had to leave. semi riot gear. They even had a helicopter to get a good picture of the cops beating up on some punks. But to know avail, Milo at least got to Scott Wulfestieg





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Hopeless Fest w/the Nobodys, Digger, Funeral Oration, Falling Sickness, Mustard Plug & the Whisky June B.

Bad, bad, bad night.

Tip#1: Never have a keychain similar to anyone else's.

First off, my brother inadvertently took the keys to my car so I had no ride to the Whiskey to check out the Nobodys, Digger, Funeral Oration, Falling Sickness and Mustard Plug at the Whiskey until about 9:30 or so. I missed the Nobodys and Digger.

I got the tail end of the Funeral Oration set and can tell you this much: this is an aggressive bunch of Dutch punks with an energetic live show in the traditional punk vein (is it possible to call punk "traditional"?) with just a tad of poopy pop-punk. Just close your eyes and imagine Greg Graffin with an accent. Driving beats, and sharp-as-an-exacto-knife riffs just make it impossible to not want to bust out your dusty, old, black leather jacket adorned with model paint and tear it up.

Tip#2: Do not eat bad Mexican food.

By the time Falling Sickness came on, my stomach was making sounds like Mt. Saint Helens. Ironically, it wasn't my sickness that was falling but my lunch/dinner. I stayed as long as I could. The Riverside quartet makes for good photo footage because they never stood still for a second and I'm wondering if controlled substances played a part. At any rate, Falling Sickness' punchy blend of punk-ska/ska-punk had me bobbing my head and tapping my feet but wasn't helping my stomach. I held off long enough to catch half their set before heading off to tend my ailment.

I'm sure Mustard Plug was good but my stomach wasn't so I hope to catch them next time around. Adios, muchachos

-James abeio

No Knife, fluf, knapsack, Red 5 No Knife, fluf, knapsack, Red 5 @ the Whiskey, May 29

'Hey, I won twenty one bucks!!"

The guy standing next to me at the market caddy-corner from the Whiskey interrupts my night with his lottery luck. Little does he know that I'm going to see No Knife, fluf, knapsack and Red 5 play across the street so I consider myself the luckier one.

"You should seen him in Vegas," his buddy adds."He won twenty-two grand!!"

Okay, maybe not that lucky. But close enough, I think.

I should kick myself in the head, though. No Knife was the opening band and while I was lolly-gagging at Boston Market sucking down a side-item sampler, they were playing new songs off their latest Time Bomb release, Hit Man Dreams. instead of creamed spinach, I could have been feasting on some emo primavera. I caught the last two songs of the set, however, but was too busy trying to kick

Knapsack's set delayed my self destructive behavior long enough for me to hear a few guitar-laden songs from Day Three of My Life, a completely underrated release from Alias that somehow makes it into all my peers' top-ten lists. I just added it onto mine. A live knapsack show convinced me.

Fluf has always been on my top-ten list and from the small San Diego contingent present, I'm sure that I'm not alone. Funny thing about O: he is at almost every single show that I go to. Call it freaky, I call it like tastes. This was supposed to be drummer Miles' last show so O and Jonny cranked out some traditional and new-school fluf (off Waikiki, the latest on Way Cool) at breakneck speeds. A sincere good luck to you, Miles.

Red 5 topped off the night with finesse; giving the crowd songs to keep their ears ringing and having male audience members wishing they were the guitars that Jenni and Betty were strumming. They just exude woman-ness yet hit harder than a punch in the nose. The kind that makes your eyes water.

Hey, I won....a great show!

-James Abejo

Humble Gods, Supersuckers, a the El Rey, May 23

Fuck punk rawk! Fuck country music! Fuck the blues! I have seen the bastard children of all three and they are the Supersuckers!! Forget all the latest news that's running around in your neat little circle of friends, talking about what skirt gwen stefani was wearing in the latest video or the new tattoo/piercing your buddy just got. You can even forget about the last rodeo you went to or whether or not to pack your piece and an extra clip today.

The only thing you need to remember is that next time you feel like listening to something offbeat yet fun in the most dangerous sense of the word, then turn to your supersuckers cd collection. Better yet, catch them live and live forever in a cloud

I was fortunate enough to be baptized by the quartet's frontman, Eddie Spaghetti (whom I have come to accept as the right hand of the devil himself), in a fiery sermon on May 23, he delivered his lecture with a forked tongue, silver Arnets and a cowboy hat enlightening the masses at the El Rey Theatre celebrating the one-year anniversary of Rage Magazine. The message was simple: we're born evil, we do evil things, so live your evil life to the fullest and ride off into the sunset in your hot rod and your bitch, cursing and tipping your forty to your dead homiez.

Don't forget to pay homage to your Humble Gods, however. Otherwise, they just might send Bianca Butthole (of Butt Trumpet fame) over to your house to kick your sorry devil-worshipping ass. The HG message was also simple: fuck all your cooler-than-thou demeanor, drink up and never ever forget your hessian roots because you know that it is one of the guilty pleasures still left in your skeleton closet.

-James Abeio

Ridel High, Chopper One, Ozma, Marvel

@ Alligator Lounge 06/21/97

How do all these bands seem to find a hiding place outside of our "Grange Curtain?" My ears had the pleasure of being exposed to the following bands. I was more than satisfied with all of them!

Marvel began playing shortly after 9pm...Catchy catchy catchy!!! This three piece band played "True You," and "By My Side" during their strong half-hour set. They were what my friend called "Brit.-pop-stylee." I wish I had more info on this band to give you, but they are a mystery to me. Wish I knew when they were playing again, If you hear of a show, please drop me a line!

R flue piece band out of Pasadena called 0zma then came on. They're all fairly young, but to my surprise they were great! The lead singer/guitar player, Ryan, told me he was the oldest one, and he's only 18! So I didn't catch the one song he announced the name of..but he gaue me a demo and I recognized a couple of the songs..such as, "Rain of the Golden Sprilla" and "Iceland." Their lyrics have depth, and even though their keyboard sometimes deem't exactly fit, their songs flippin rock!

The bass player also announced to the crowd, "UZ sucks!" (The UZ concert was going on the same night at the LR collseum. But it didn't affect the crowd much, there was a healthy number of people there.) Check these guys.

Chopper One Features Juson Cropper formerly of Weezer and 22 Jacks, but who gives a fuck what he used to be in right? Especially since Chopper One fuckin' rules. They have great harmonies between Jason and Rmy who plays bass. They have an album coming out July 15th on Restless. Touch My fuzz' was definately a memorable song. There was barely anything said between songs (yes that was a good thing, you pay to see a band play, not talk.) By the middle of the set it dauned on me just how good the vocals were, I can't wait to hear the CD...! also noticed that Jason sings like he should be in an old school punk band. He kind of reminded me of Mike Ness at times. And NO, kids they don't sound a damn thing like Weezer, but they do rock...

Okay, so then the band I came to see finally came on, Ridel High. They opened up with "Battleship Gray," then played "Self Destructive"...What can I say about their live show, you ask? Well, does Keuin Ridel make love to the microphone or what kids?!!! Steve Coulter (drums) plays his bloody heart out, and Steve Leftoy (guitarist, backing vox) has a perpetual smite on his face... Ridel High was so yummy! They have such a great powerful live show. "Her Perspective From My Perspective" (my personal fave) was played as well.

This show might have been a bit of a far drive, but it was well worth it. These bands have the potential to rule one of those "Modern Rock" radio stations. If you haven't checked these bands out, you're missing the F-out.

-Celeste Tabora

Christian Alternative, like it or not it's getting bigger and bigger. The one label who is leadin the Christian alternative take over is Tooth & Nail Records, based in Washington. All the bands that playe uburbia I are signed to Tooth & Nail, and some of them proved to be assets to the label while others prove

First was Upside Down Room who were decent, they play rock n' roll with a slight touch pun nfluence; siightly s milar to a more alternative version on Social Distortion. Ups de Dow

about Ewenty minutes and that was long enough for me
Next came Roads de Monument who at first I despised because they have kind of an exper mental sound that one could either processe as genue or monotonous noise; I thought it was somewher between the two extremes if they were to polish their sound a bit (but not too much) they could official be classified as having that "Revelation" sound.

Then came Driver Eight who have a British influenced alternative pop sound (much like ear).

Catherine Wheel), they we entertaining but my only complain is that I think the singer Matt McCartle lie tens to bit too much of the Cure (the lynes scream Robert Smith, if you know what I mean) Their live ver sion of their song "Carousel" was simply the bomb!

I was really looking to seeing the next band Poller, the vocalist and guitarist Mike Lowis wa the front man for ithe now defunct For Love Not Lisa. They played a decent set of hard edged rock with sound slightly reminiscent of Starford Prison Experiment Unfortunately Puller seemed to have parted way with their other guitar st which proved to be a small minus for their I ve performance, but the debut C

In a surpnsing move MXPX was next, because they had to leave for Las Yégas or somewhe like that to open up for face to face. Regardless the latest MTV and KROQ stars seemed to be basking There new found stardom, but at the same time not globaling to much about their success fine played their their new found stardom, but at the same time not globaling too much about their success fine played their typical pop-punk set with no finis. They had a prestly opent counter-donkwae pit, that left many people with broken noses. At the end of the set an ambulance had to be called because some crick who was crowd surf-ing fell on her neck it's odd but I swear that the most worlden total two bean in nave been at Christian stern rative snows. Anyways the only negative thing about their performance was Tom's guitar playing which was as the fift.

I almost dropped a load when I learned that Focal Pb nt was playing the show, their CD Suffering Of the Masses is one of the better hardcore releases of 1996. I had been waiting to see these guys for what seemed like eternity and the moment was finally neer, and from the first choicit they played it was obvious they were. ANFULLII The sound was all jacked you could baryly hear any guitar at all and it just sounded like a mass of distorted electrical confusion. They only played four songs because even the guys in

Sounded like a mass of districted electrical confusion. They only payed rour songs secause are not agging.

Next was Sick Shocs (who impacts of the sounded like crap.

Next was Sick Shocs (who impacts of the sounded like of the sounded like a province of a Fat band in the December issue of Stratcht well the youthful three piece have changed They now sound like a poorman's verill MXIXT All I can say is mall jointers unite, cause Shocs have a new album out PLNX NOT DEADII (impacts of the sounded like a new album out P

their speed didn't seem to alter in the least, by the conclusion of their set I wasn't exactly sad to see the

Next was the three piece from Newport Beach, Starflyer 59. Who are so incredibly convince that their artists that they describe their sound as being Slayer meets Smashing Pumpkins (or some other

lame alternative band). My description of their sound with be what you find in a septic tank it was one of the most monotonous and ago radian sets (ive ever witnessed but i'm not at the Boy-Oh-Boy! My favorite boys from Tustin were next, the multi talented Value Rac Realitichesse guys are simply talent less however I have to give them credit, they have changed their sound witnessed for the most talented value Rac Realitichesses. now instead of sounding like a boring version of Green Day, they sound like a lame version of Homegrov PUNK ROCK LIVES(II (J/K))

Yet another band from OC was next, Stavesacre; which features men tive Christian hardcore bands as the Crucified and focused Stavesare doesn't really fit into the hardcor acene (even though they toured with Strife), they're a unique mix between Tool and Orange Smm I wai impressed with every song in their set. The bass player Dirk Lemmenes is as dope as dope can be; his bass playing is the driving force behind Stavesacre. This four piece is one that shouldn't be passed lip, check of

about six times prior and in a l honesty it w_{2} , their worst performance that I've seen to date (don't get riverong they were still very entertaining)

Overall, it was a decent show with a few bright spots and a burch of bands who simply near o; t has as many talentless wonders as the securar music market does

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-Mel Torment

In the past, when ever who ever it was decided to try to coordinate the indie/underground music industry by hosting atternative conventions, cool bands of most like trodded on down to Austin, Texas for the now monolithic South by Southwest, or to San Diago for the now deceased independent Music Festival, or to New York for that other giant indie gig-fest whose name, but not importance, (CMJ) escapes me.

Meanwhile, the Metal heads and the LA music kingpins were already dialed in hosting the monster blowfest
Foundations Forum where by the industry could ride the success of the Metal world. Later in the dying early 90's, The industry could still call up all its attorneys, publicists and as many hair bands as could possible rally around a few legitimate metal bands like Slayer or Pantera, and everyone could party in order t—o retire some of the excess blow inventory which had been building up through 1994.

Then, at some point, the genres cross pollinated, and indie bands got progressively heavier, grindier (did I really just make that up?) and ever so much more evil until, poet-Danzig and post Nirvana, Korn really did the the trick and actually sold some units. Suddenly LA was back in the ball game I Utilizing all the evil little skills science had made available to them, the folks at Concrete Marketing revamped the schedule, the name and broadened the line ups and, violal The F-Fest was born!

Flash ahead to 1997 The second F-Fest in less than six months and still, Unit F was no where to be found on the skimpy 105 bands schedule, I had to figure out a way to find out what was really going on up there...and there was no other way to weasel it than to go as as Skratch correspondent, with Unit F's manager, Carmen Corona, posing as a photographer (and a damn good one she is).

Scott was rightfully skeptical. But, I was like. ... "come on dude, I'll drive, I'll pay for gas, you can fag out in YL and I'll hang in Burbank and report back! It'll be funny! A Motley Crue autograph session! A Megadeath sneak preview! The boys from Snot and every other grind-core outlit peddling free key chains. And hey! Looky right here...Humble Gods! And over there! Strife and Ignite! And right here-Lit! There! Right there! The Aquabats! And, uh...uh...right over there, ah...uh...Clawhammer, yea, and uh...weli, how bout those panels!"

THE PANELS

From a musician's standpoint, the industry panels were perhaps the most important part of the whole forum. I say that because, to other writers covering the F-Fest from a music journalists point of view, the Panels are not nearly as engaging as they are annoying, with all the backslapping and insider carping. etc. But to a band member or a manager, much of the information can be vital, amazing as that might sound.

Granted, many of the panels did not suit my purpose, and a lot of what we heard we already knew or suspected. Still, its good to see the Director of Marketing for KROO, Stacy Selfrit, try and explain her stations policy for promoting up and coming bands (yea, they do have one) or Sandy Epps talking about the missed opportunities after the success of the Butthole Surfers recent hit "Pepperland".

We missed one panel entitled "Tour Marketing: "Get in the Van" which looked good, but caught a couple of others such as "Artist Development: Is I a Catch Phrase or Does It Really Exact?" and "Reality Check: Getting Signed-the Next Day". Picture the humor of watching all these A & R and industry heavy-weights in action, hearing them speak and watching all the pure rock slackers in the audience who spring into action, press packet in hand, thinking they can get signed if they just get that tape to that dude from A & M

But that pretty much summed up the atmosphere, everyone looking for the next big thing, just not knowing where to look. And with the prevailing top down mentality (Big Label to A & R big shot to big shot Attorney to big middle management to..., well, you get the idea, the band is down there somewhere), that's how it happens.

The bottom line is this. The "Industry" is still located in LA and still dominated by that old Sunset Strip mentality (remember Bill Gazarri's motto? He could never touch the Starwood or Cathay de Grand in the day). The punk ethic has always been a DIY thing-its always been an attitude which comes from the heart and from the street, a certain anger, a passion, the reckless abandon, the energy. So why should I expect that the dude from Interscope or the lady from Atlantic to know what's happening in the the Inland Empire, or clubs of OC or on the streets of Long Beach?

Despite the cynicism just displayed, I must say that the forums and panels were there for most facets of the biz, retailing, management and so on. Its just a bit much when you realize how lost the industry is right now...I mean you just have to figure that probably fewer than 4 out of every 10 A & R guys are worth what they get paid for, and fewer than that are successful at it But, maybe I'm just blowing hot air, 1 should have attended one of the men toring sessions with the label dudes or at the very least, attended the panel *Press/Publicity/Everyones a Critic Yea, right, don't I know it

The Unsigned Band Demo Competition

Everyone is vying for the final "Best Demo" prize, with the final entries coming from 5 demo listening sessions spread over 4 days. Each panel is comprised of 4 to 5 industry insiders who listen to submitted cassettes or CD s. The final panel includes Mojo Nixon, Chris Hall from Stabbing Westward, O from Fluf, Tom Araya of Slayer, Rob Zombie, Angelo Moore of Fishbone and Max Kavalera of Sepultura. The winner wins 20 hours at Ocean Recording Studio with an in house engineer and 1000 pressed

copies of your CE

Demo listening session after session, the A & R hacks slump and groan, struggling to find nice things to say about the 763rd demo tape that sounds either like Great White doing Korn, or like Snot which is the sam...e thing. No Punk. No Ska. Nothing even remotely Indie or even Alternative. No bands from Orange County, San Diego, Riverside and very few good bands from LA.

Only Jason from Revelation and Jon Pikus from Interscope appear to have any grasp on what is going on, while the others try to say things to convince us that the big tabels they work for know what they're doing. Or they don't say anything nice at all...things like "I would really completely reconsider what you guye are doing and what you want to do" (like keep your day job?)."

Or they would say generally clueless things such as 'I guess it kinda reminds me of the Dead Kennedy's... not really all that catchy...' (about the Unit F tape)...' Or ...' I guess this is the Orange County thing...sounds kinda like Social Distortion...' (about the No Solution tape). Such brilliance emanating from such dialed in furminaries (although one label dude did go nuts over the No Solution tape). In the end, after a burned out and disinterested final panel makes its listen, Extra Fancy wins. Hmmm, now there's a real up and coming unsigned band.

The Live Shows
As is always the case with these huge
gatherings, there are far and away too



many shows to try and see them all. Or even more than a couple of them for that matter. Can you say overlap? And believe me, its not like the CMJ or the South by Southwest where you can cruise down State Street in a drunken stupor and accidentally wind up seeing a good show. No, we're talking So Cal here, land of the burning commute. The logistics are merely mind numbing to us, but I pily the poor slobs from NYC who were trying to get from Burbank to the Roxy to The Alligator Lounge to...well, listen, the cabble just won't wait that long.

We missed some good Thursday shows due to our own gig at Club Mesa with Drain Bramaged, No Solution, 30 Foot Fall and Unit F. Mineral, Crumb and up and comers Knapsack played the Alligator, while Lit, Salmon and Slo Burn were at Billboard Live. Extra Fancy played at the Roxy with Human Waste

Project and Total Chaos....and the over appreciated Geffen-ites, Snot. Oh, yes, also Victory recording artist Cast Iron Hike with Sparkmarker. Club Mesa was still the place to be.

The best non-show to take place was the cancellation of the Impotent Sea Snakes show at the Dragon Fly. The Impotent Sea Snakes are a multi-media five to 20 piece porn rock band from, of all places, Atlanta, Georgia. That is five musicians, normally dressed in drag, and anywhere from five to lifteen "performers", in varying states of dress and undress all "preforming" to the general porn theme. And, my friends, we're not just talking simulated sex here. We're talking trapezes, bondage, chick on chic munchfests, creamy squirmfests on rubber mats, etc. I kid you not, I've seen the video at the Sea Snakes booth. Hell, l even got one.

Needless to say, the police and the self appointed morality police are all over the Impotent Sea Snakes. And given the nature of police intelligence in the 90's, one should naturally assume that what the Georgia State Troopers know, so soon will the LAPD (not the band). Indeed they did. Two Impotent Sea LAPD informing the band that they would be arrested, along with the club owners, if they set foot on stage. Shades of the Insane Clown Posse incident at the Roxy. Look, somebody has got to protect you from this perverted filth...right? The Sea Snakes just took it to Silverlake.

Friday, we took up Interscope's invitation to go the all ages Alligator Lounge in Santa Monica which was only a quick 30 minutes from Burbank, to catch the art noise rock of Pink Noise Test and Number One Cup. Both played squelchy

> droning, and at times, sonic music Either one could have been interchangeable, but then, that's the way I like my pop. ethereal and noisy with lots of feedback. Supersport 2000, featuring the female keyboardist from The Rentals (don't try to pretend you never saw the video) who is cute as a bug and does a great Kim Deal/Breeders type thing. Since am in love with Kim Deal, f even

much to the chagrin of a lot of my LA friends who don't dig Supersport 2000 to put it mildly.

Well, we missed the rescheduled and invite only impotent Sea Snakes Show at a secret location (revealed above). We missed all the grindcore (just how heavy can you play heavy?), missed Clawhammer, and well, you get the picture. No OC bands except Hed (pe) until Saturday when we caught the conniently scheduled matinee show at the Garage where ignite, Stillsuit and Strife played at the Garage where it was all ages and 200 degrees in the middle of a sweltering Silverlake afternoon Stillsuite, from down home NYC plays a heavy punk-core type aggro-rock and played it very well in front of a standing room only crowd which went berserk when ignite hit the stage.

Showing why they are so immensely

popular in Europe (will they ever stay home?), Ignite churned out all the favorites with ample sing along assistance from the partisan crowd. Strife wae...well, I can't lie, I had a slight headache from the heat induced aneuryam I was suffering from, and whe I can't see anything but yellow I can't mosh, ao what would be the point in staying. I'll repay Strife for that later.

THANK YOU LA, GOOD NIGHT!

In the end, the F-Fest was an eye opening experience, if for no other reason than it afforded us a good hard look at just how lost the musWic industry can be. Despite all the cheese, despite all recycled metal crap, and despite all the hair and glam slezze (the joke of the April Fools issue was definitely lost on many over the weekend), there was a lot to be learned.

One, the real SoCal music scene is real because of the Do it Yourself ethic. The scene happens when the bands, the record and clothing shops, the fans, the club owners, the indie and small record labels and the people publishing the fanzines all do it themselves, not because of some fucking superhipster pulling down five figures or more at some super label has made it so. And, while there were plenty of good bands showcased here (some even from OC), there were far too many genres and bands brushed aside again.

Two, it is apparent that you know more about what's going on than any label exec or radio programmer. So why do they dictate what is "big" and why do we buy into that? While its obvious that the record industry has always been obsessed with this alckening "home-run" mentality, it is still somewhat shocking to see so many of these people so obviously lost. The lessons of Nirvana, Rancid, and Bad Religion aside, these big money people are adamant about staying in their cushy offices and looking for the next Pearl Jam by considering only those bands who sound, well, just like

And finally, there are plenty of reasons to go out and see bands you've never heard of, listen to something you right not normally listen to, and consider what it is you normally listen to. Music conventions like the F-Fest are worth going to, if for no other reason than to see, until someone pulls their collective head out of trier asses. What is and what is not going on and why. Skratch and the scene it represents will see those fucks next year.

"MEI. isn't life so predictable. I told you not to go. You're just as clueless as some of those idiots at the f-fest. Hey, do you know what the F stands for in F- Fest? It means FUCKED up! I hope next year I won't have to waste fax paper to get your sorry ass into this horrid display of musical ignorance. And next year I hope I won't waste a page in this valuable publication providing press for crap like this."

"I dunno what's worse the Angels or the F-Fest."









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ANGELES * POO-BAH'S, PASADENA

Hello, is this thing on...?



THE COMPLICATED FUTILITY OF IGNORANCE HOPELESS RECORDS

The ad for this album reads "New Jersey hardcore with West Coast melody and East Coast fury." That is a pretty good description. This Jersey three piece is obviously heavily influenced by Minor Threat (who isn't now a days?); features many lyrics that have that positive get up and do something attitude. However, many of Heckle's songs seem to bleed into one another. At times I could have sworn to God that I was listening to Straight

Faced's Broken; I don't think that Heckle tries to emulate a similar sound, it's just that the combination of influences produces a similar product. So, in conclusion, if you really dig Straight Faced's style of hardcore check out Heckle's *The Complicated Futility of Ignorance*.

-Jason Chittenden

Thank maria from Victory for not

CAST IRON HIKE WATCH IT BURN VICTORY RECORDS

Cast Iron Hike is perhaps one of the most talked about hardcore bands from the Boston area. C.I.H. features an interesting mix of both alternative and hardcore music. The lyrics written by Jacob Brennan have a mass of feeling and meaning behind them. The tortured and emotion ridden vocals are two intriguing factors which make C.I.H. stand out as a winner. Cast Iron Hike have the potential to be the next big thing in hardcore with the

support of Victory Records behind them.

-Nida



ANAL CUNT I LIKE IT WHEN YOU DIE EARACHE REC.

Look, any band that has a song titled "311 Sucks" gets my stamp of approval. 52 blasts of noise and screaming with no shortness on the humor. If you have never heard A.C., they are one of those bands on first listen you'll either love or hate. Like a version of D.R.I. overdosing on crystal meth, the band just hammers song after song at you (most in under a minute). Hilarious songs like "Jack Kervorkian is Cool", "Your Gay", "You look Adopted", "Ha,

Ha, Your Wife Left You", "No, We Don't want to do a Split seven inch with your stupid fucking band", and "The Internet is Gay" (the singer is bi-sexual, so all you P.C. crybabies can shut up now) had me laughing. Sure it's a bunch of mile a minute thrash, maybe a little bit much, but shit, they wrote "311 Sucks" (Song of the year!!!). Call them what you will, I call them genius!

-Maynard Krebs



LAPD SELF TITLED TRIPLE X RECORDS

Is this possibly the same incarnation as the old original LAPD, the same LAPD which eventually spawned Korn? If so, (and I have absolutely no verification of this), then Richie Morrill made the right move when he left to form the highly regarded John Wayne Transplant.

This cd starts off strongly enough with "P.M.S." which is your standard grind core, and continues with a funky rap

thrash track, "Don't Label Me". Still, no real ground is broken here and the ensuing tracks trip back and fourth with equal elements or rock, grind, and funky bass. The vox are a bit behind in the mix, but then maybe thats a good thing. "All My Life" is probably the cut with the most energy, and shows what this band could be like. Most of the other songs get bogged down by simplistic riffs or excess noodling during extended jams which might be of interest to prog rock fans. NOT RECOMMENDED.



NO MOTIV CYNICAL THE EDGE RECORDZ

No Motiv is new school hardcore melodic punk (how's that for a labell), kind of in that whole Fat Wreck Chords vein, but No Motiv is far too creative for Fat. The rhythm section is as fast as can be (no B.S.), and the guitars are both thought out and hard. The lyrics written by Jeremy are simple, honest and to the point (instead of all that symbolic crap) Stand outs tracks on Cynical include "Never Ending Cloudy Day," a song about never seeing a

girl that one loves again and, "Believe;" which questions why people are ashamed of what they hold to be true. No Motiv's Cynical is definitely worth the money and time, so be sure to check them out.

-Jason Chittenden



WANK GET A GRIP ON YOURSELF BORDELLO POP RECORDS

The surprise here was not this disc is good, because I've generally heard good things about Wank, but rather the way in which it is good. Get A Grip On Yourself falls into that rock/pop category I guess, but that said, trust me this effort is far more listenable than a lot of what is put in that category these days.

The disc starts out with "On the Radio" which was not my favorite cut on the album, but it does hint of things to come. Wank's rock has enough guitar to avoid being soft, and Bobby's vox are just heartfelt enough to make you listen. If you listen carefully, you'll hear musical references which take me back to OC in 1984, Social D in the clubs and The Clash on the radio.

Get a Grip On Yourself is not the album that will shake your house down, but has the kind of rock backbone and catchy hooks which will make repeated listenings worth-while. I loved the send ups and riffs on "Paranoid", and backed up to "Crime Pays" which pumps it up, one quickly realizes this is a pretty good Album. Tracks like "Forgiven" and "Never" have more of a cool Clash feel—don't make the mistake of calling this Ska.

OC representin" here-a big Wank in your face to all those idiots who think they know what the OC sound is. RECOMMENDED.

-Torment



INSULT BURN VICTIM KNOW RECORDS

Wow! Blazing noise at breakneck speed with insanely over the top vocals. Burn Victim starts with "Kill a Politician" which clocks in at :30 seconds, then proceeds to rip into 30 (count 'em) fucking tracks, none of which are over 2 minutes.

This is how I like my punk, and while Insult isn't doing anything that Black Flag didn't do in the early days, the fury is in that same vein. With so many bands churning

out the Green Day formula punk or trying so hard to be foul and rad these days, it's a pleasant surprise to find one with the balls and the absolute chaotic fury to avoid the crap.

Am I gushing? Insult neither needs the praise nor would be appreciative of it, I can tell. It's shit like this that makes me think maybe East Coast bands might be worth listening to. I was sincerely prepared to not like this disc, but alas, its just too fucking over the top. Hailing from Massachutes, I guess, these guys represent what punk used to be about, and apparently still is. What really want to know is were they really charged with inciting the riot and ensuing fire at a VFW hall back east as they claim on the back of the CD cover?

HIGHLY RECOMMENDED IF YOU THINK YOU'RE PUNK ENOUGH.

-Torment



DEAD BOYS YOUNGER LOUDER & SNOTTIER C.D. BOMP REC.

The rough mixes of the classic debut record from the best thing to ever come from Cleveland in the seventies. Not much different from the original, but rawer and Stiv preferred this version anyway. The Dead Boys delivered bar room rock and roll that you could spill blood to and inspired the sound that bands like ELECTRIC FRANKENSTIEN and THE HUMPERS are keeping alive today. A classic that any punk rock fan should have in their collec-

tion. Besides Stiv used to pick his nose and eat it on stage and if that aint punk I don't know what is.

-Maynard Krebs



UNION 13 S/T C.D. EPITAPH FIEC.

Hardcore East L.A. style and probably the hardest thing that has been ever released from the empire of Mr. Brett. No cheesy harmonies, just straight ahead punk that goes for the throat song after song. No, I wasn't immediately impressed, they are not doing anything that special. But it's good to see a band from a much overlooked part of the L.A. scene get a chance to show their stuff. If I was 17, I would think this was a masterpiece, but this jaded

punk will just have to tell ya it's pretty damn good and worth seeking out if your looking for some heavy pit action.

-Maynard Krebs



THE DRAPES THE SILENT WAR... ONE FOOT RECORDS

Fast melodic poppy-punk recorded with an unpolished, full live sound. Hailing from Oregon, this 4-piece proves to be one of One Foot's finest assets. Vocalist, Nathaniel has a great voice without sounding too generic. When The Drapes travel southbound, I'm sure they'll shake up some asses with their catchy fun punk rock. Check out Blame" and the explosive "Tapped." Thumbs up here.

-Lisa Apista

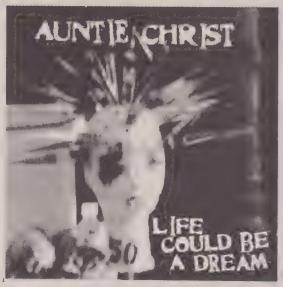
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STARFLYER 59 PLUGGED TOOTH AND NAIL RECORDS VELVET BLUE MUSIC

A pretty sweet live recording from this French (?) alternative band which takes its noise and heavy cues from Nirvana or any host of English noise/pop bands but gives its thanks to Jesus Christ. Understated vox, dramatic chord changes and sonic effects create big room sound. At other times Starflyer 59 is more reminiscent of early LA noise mongers Dream Syndicate, which makes for a

pretty cool mix overall. "Your Mean" is a little soft to my ears, but has a decent, if not sad feel to it in direct contrast to the squelch and heavy riffs which open "Blue Collar

Plugged makes me imagine dark and creepy European Halls. Heavy enough to please me, enough dynamics to interest me and an overall feel which makes me forget about any religious affiliations (What! Don't look at me that way!) RECOMMEND-



ELECTRIC FRANKENSTEIN SICK SONGS KATO

Ten screaming tracks from this New Jersey five piece which conjure up the ghosts of MC5 or the Stooges while giving the Humpers a real run for the money. Does this fit your definition of old school Punk? Well, who the fuck cares. The over the top energy of every single track featuring the snarling vocals of Scott Davenso careen with manic energy while the twin guitar attack is bawdy and rip holes in the genre.

Electric Frankenstein is one of those bands whose sound I do not tire of. Super-fuck-Ing solid chord changes at lifth gear speed, and I know now why people come away from their shows fully amazed. Believe me, nothing complex here, but the way these guys play it, you wouldn't want that anyways. Songs like "Clockwise" and "Out There" recall that sweet, thick lo-fi 3 chord Mary style with searing, bending solos to burn holes in your brain. "Action High" is about a good an opening track as your going to hear and these monsters never let up from there. Ease up on the meth when you listen to this tweekers, you might explode

-Torment



THE UNSEEN LOWER MIDDLE CLASS CRUCIFIXION VML REC

100% raucous punk/oi from these Boston boys that will have you singin' along in no time flat. At first listen I was addicted to this band's catchy songs and envisioned a mass of spikey heads po-going in unision. If you miss N DEFIANCE, than wait no more as the Unseens' disc of sing-a-long anthems will have you shouting along. Itis great to see a young band with such enthusiasm and great to see a young pant with such childs an Profane

Existance reader or just a fan of authentic street-punk I cannot think of a better disc to

-Maynard Krebs



SIREN BECOMING WHEELS DAY AFTER RECORDS

I'm not sure if Siren is band of genius' or complete hypocrites; they play pop-punk and they lyrics discuss how we are pawns in the corporate game. My question of their hypocrisy comes with their playing of total pop-punk; are their using their poppiness to help get out their message (that would be why they are genius'), or are they simply playing what's popular to make some cash? Now I'm not saying that a band who plays pop can't still have

an attack the system mentality (look at Chumbawamba), but there is something about this five piece that just makes me question the legitimacy. Other than that the album is a pretty boring and uninnovative version of pop-punk

-Jason Chittenden



THIS ARE MOON SKA, VOLUME 2 MOON SKA RECORDS

This CD sampler features bands like The Toasters, Let's Go Bowling, the Scofflaws, Isaac Green & the Skalars, and Skavoovie & the Epitones There are 22 tracks in all, and of course the emphasis is placed on East Coast traditional ska. Surviving for 14 years now (the longest running ska label in the U.S.), Robert "Bucket" Hingley's Moon Ska has recently expanded to espouse big time projects with MTV, ESPN, HBO, and Nickelodeon. You'll

also find their music creeping into your ears on reels this summer at the Gap and in Vans retail stores. Just when you thought ska was getting huger than huge, it now appears to be a commercial mega-giant

-David Turbow



BETA MINUS MECHANIC DISASSEMBLY REQUIRED

CRISIS RECORDS/REVELATION

An eclectic sounding mixture of educated pop and hardcore led by the smooth female vocals of Ina Jeffress, Beta Minus Mechanic serves up sweet melodies underneath chunky palm muted guitar power chords. They try to raise social and political consciousness through cliched lyrics (ex. "1981"-"Our government is responsible for world-wide crimes against humanity so we must open up our eyes"), which rubbed me the wrong way. I probably wouldn't call

them "Commies" or "Fascists", but the CD insert quotes such worldwide "do-gooders" as Napoleon, and the charcoal colored artwork is inspired by Lenin-era Russian revolutionary propaganda posters. Confused by one too many poli-sci classes at Syracuse, maybe? At least their hearts are in the right place.

-David Turbow



FUNBOX VXXIII

ONE FOOT RECORDS

The album starts off deceptively slow with an instrumental passage. In contrast, the second song "No Directions For Use" is much faster. I've been reduced to cliches in calling this genre "New School Punk"-you know, full emotional lyrics speedy snare/high hat drum beats with chugging guitars and singalong "whoa-ohhh-ohhh" backing vocals. "Ner" is perhaps the strongest song on the album, which reminded me a little bit of Philadelphia's, Weston. They stand for

communication, compassion, understanding, patience, unity, freedom.

-David Turbow



THE HATE BOMBS 360 TWIST RECORDS

The Hate Bombs are an Orlando, Florida based four piece garage surf outfit loaded with reverb-ish guitar, organ, and harmonica. The drums slam, of course, and the guitars have a spy movie feel to them, as on the standout track "Like It That Way". The closest comparison that I could make is to the legendary Sonics of Seattle or maybe the Beau Brummels. Quite authentic! P.O. Box 9367. Denver, CO 80209.

-David Turbow



SKAVOOVIE AND THE EPITONES RIPE

MOON SKA RECORDS

Skavoovie's new release, to me, is kind of funny. This CD has the weirdest names for songs I have ever seen. ("Ts Tsa Cha", "Phobus", "Latvian Lullaby", and "Bli-Blip") The music is kind of trippy. The horns seem to be a lot more divided. Rather than most bands that have their horns playing one horn line at the same time, Skavoovie is quite different. They have a lot of the lower horns doing one thing and then the higher horns do something different. In

'Frog Spirit" the deep horns are playing on the offbeats and the other horns go off. The drummer for Skavoovie is impressive. I really can't compare this release to others from Skavoovie. Sorry.

- J.Daniels



SKANKAHOLICS UNANIMOUS MOON SKA RECORDS

Ska music for the alcoholic in you! If you are a recovering alcoholic, don't buy this! Every song title on here is related to alcohol in some way. This compilation has a lot more variety in the world of ska. It has a lot of traditional but some 3rd Wave as well. Most of the bands on here have clean, polished horns. Some of my favorite tracks on here are Bad Manners' "Lager Delirium" (just good ole fun),

Skavoovie and the Epitones' "Drunk" (phat horns), The Skoidats' "Last Night' (mmm, distortion), Inspecter 7's "Skooche's Ruin' (funny lyrics), Sto Zvirat's "Glasses(Brejle)" (a dope track), The Porkers' "Schooners of the Black", and Magadog's "The Jitters" (laid back). I only have this warning: not for the lovers of the distortion. I think there should be a compilation that revolves around smoking crack. What do you think?

- J.Daniels



LAPIS LAZULI **OVERSOULED** SUPERKOOL RECORDS

It's so rare to hear a cool alternative rock CD these days. Led by the Denillo brothers, LAPIS has a sound similar to great '80s bands like The Alarm and The Cult, but one can also hear dark traces of early Flaming Lips in the mix. It may take you a few listens (or bong hits) to get into the appropriate psychadelic frame of mind to appreciate the Wah pedal filtering and whammy bar punctuated harmonic guitar solos, yet one will find that the synth, organ and

piano are quite fitting to the freely flowing melancholy music. Released by long time independent music supporter, Pat Brink. P.O Box 20184, Fountain Valley, CA 92728.

-David Turbow



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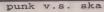
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MOŁOKO DO YOU LIKE MY TIGHT SWEATER? WARNER BROS.

Named after the drink that Alex and his droogies would sharpen themselves up on before lashings of the old ultraviolence in Stanley Kubrick's "Clockwork Orange", Moloko is a two piece band blending several styles: funk, jungle drum & bass, trip hop, jazz, and pop. More specifically, the two gentlemen, singer/lyricist Roisin Murphy and instrumentalist/producer Mark Brydon, have made quite a splash in the UK. So, we'll probably be hearing them on Groove Radio any time now. Not the typical fodder for Skratch's cannons, but trippy and enjoyable nevertheless.

-David Turbow



THE MUFFS HAPPY BIRTHDAY TO ME REPRISE

I once saw vocalist/guitarist Kim Shattuck on stage at the Foothill. Some guy in the front told her that he wanted to fuck her. She said, "Oh yeah?", then she butted him full force right in the forehead with the metal strap post at the bottom end of her Fender guitar. While some loyalists will miss 2nd guitarist, Melanie, the Muffs sound equally great as a 3 piece. Apart from "Pennywhore" (with its Country Blues feel) and the slide guitars on "Outer Space", the Muffs contin-

ue to deliver their signature catchy bubble gum pop punk rock sound on this latest release with Kim's occassional throaty yowl. Sing along now, "I'm a dick, I'm a dick, and I could care less"

-David Turbow



LOS HOOLIGANS TRADITIONS MOON SKA RECORDS

Never have I been this fond of traditional ska, so this is a first time. I really didn't expect much but my judgment was completely wrong. This disc is laid-back ska with nice Latin overtones to it. The horn section is fat with a great selection of horns and horn players (baritone sax, tenor/alto saxes, trumpet, and trombone). With these intricate horns lines, laid over Los Hooligans' talented rhythm section (guitar, upright bass, and drums), also comes the vocals. The vocalist has soft, soothing vocals that really shine on "The Lady in Red"

He sort of reminds me of Ricky Ricardo. It's the perfect CD for late night drives

- J.Daniels



BIG 5 IN YER FACE TRIPLE XXX RECORDS

Simple and amateur are two words that describe this release. Big 5 use your basic elements for a ska band; keyboards, guitar, bass, drums, and the now-so-popular female lead vocals. My first problem is the amateur lyrics for these songs i.e. "I press my mouth against your face, Tell me do you like the way I taste?" (I Want U). Also songs with great song titles such as "Pussy Whipped" and "It Sucks!". The vocals are often too whiny and hurt my precious ears. The keyboards remind me a lot of the Disneyland Electrical Light

Parade. Annoying. I hate to be so negative. There a couple good tracks on this disc, "Amphetamine Rush" that is, if you can stand the screeching greeting from the singer at the beginning, and "I Want U" which is reminiscent of the music in 80's movies

RIDEL HIGH HIGH SCORES MY RECORDS

My first experience with Ridel High was hearing them off of the MY RECORDS comp. "Happy Meals." So I've already heard (and love) "Self Destructive" their 1st song off of HIGH SCORES. This is definately one of those Sunday brunch power pop good feeling record. It produces a yummy feeling. The whole Cd is consistent, there's no laggy parts Sing-a-long-songs include "180, "Another Song About Lying," "Her Perspective From My Perspective" and "Galaxy Girl." What I'm leading up too, is catch this if you can. -Celeste Tabora

SNOT GET SOME GEFFEN RECORDS

Two words to describe this CD: Fuck yeah! Snot, from Santa Barbara, rock. Get Some is their debut CD from Geffen records. They call themselves politically incorrect, lighthearted mixture of punk, rock, and metal. Unlike other LA hardcore bands, they don't really have a cause', they said. If they do have a cause its not to take yourself too seriously. Kick your fucking ass songs are (my personal fave)"Snot," "Snooze Button," "I Just Lie" and "My Balls." If I were to say, I would buy this Cd in a second, would that mean I recommend it?

-Celeste Tabora

ONE KING DOWN BLOODLUST REVENGE **EQUAL VISION RECORDS**

From the streets of New York comes One King Down. Bloodlust Revenge is by far one of the best hardcore albums that I have come across. After a few listens I found that I was totally hooked to this album. The music is true hardcore and the lyrics are very meaningful; they're somewhat similar to the lyrics of Earth Crisis. The album has only six songs and they are all outstanding. One King Down brings the hard back to hardcore!

Nida Bed



THREADBARE ESCAPIST DOGHOUSE RECORDS

These guys combine the driving harshness of new school hardcore (ie. Snapcase, Earth Crisis) with the softness and meaning of emo-core (ie. Fugazı, Quicksand, Sensefield). It's not necessarily a new concept to mesh those styles, but Threadbare actually executes the sound creating a new and original style. Many of the lyrics are written in more of a poem format and when they are sung they are spoken softly with primal screaming in the background; it's a beautifully

disturbing mixture. Highlights of Escapist are "Lesser Evils"; a haunting and divinely creative song, and the unlisted track which is a full on old school punk song. This band totally rocked my world and I think they'll rock yours too.

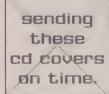


THE HIPPOS FORGET THE WORLD STIFF DOG/FUELED BY RAMEN RECORDS

From Track 1, "Far Behind", I was impressed with this L.A. based pop-punk-ska band. The recording quality is good and the song writing is all that and a bag of chips. The band is showcased quite well on this disc. The horns are crisp and tight. The vocals are very harmonious. Ariel (lead vocals and guitar) does a nice job of blending his vocals with Louis and Rich (who do backups). The rhythm section is clean with a nice addition of a percussionist who really shines

here. If you dig R.B.F. sound, then pick up this 11 song disc.

- J.Daniels



INTEGRITY SEASONS IN THE SIZE OF DAYS C.D. VICTORY REC.

Integrity has always been the dark side of hardcore, and that has never been more evident than on this disc. Employing the use of piano, acoustic and experimental dashes to further broaden their musical scope, the band pushes the restricting boundaries of hardcore and takes the path to a musical oblivion. The band has not turned their back on hard, fast music, only redefining how we hear it. The perfect soundtrack to murder hardline assholes to.

-Maynard Krebs



THE ELEMENT 79 DIG OUT WITH. 360 TWIST! RECORDS

I'm still confused why 360 Twist! Records sends us their cds even though they feel it's not punk enough for our format. And I'm confused why I enjoyed this surf, rock-a-billy, garage band (being that we're so punk). Yeah, check out the other reviews- we're not just punk- punks! Anyway this 3-piece blow my mind with irresistable whiny vocals of Mike Gilligan gutting out songs more catchy than herpes, and more fun than a nose dive into that pile-a- million orange balls at

Chuck E. Cheese. With songs like "Five Years Behind and "Midnight Train" you'll be doing backing vocals on your bed-kicking your legs up and doing a head bob like it's fricken American Bandstand. Great cd even for punks (Yeah- whatever). Side note- punks can run, jump, and get the giggles at Chuck E Cheese too!



SUBMISSIVES AN ANVI AN ANVIL WILL WEAR OUT MANY A HAMMER C.D. HONEST DONS REC.

An insane blast of pure aggressive punk rock from Dave M.D.C. and Pig Champion from POISON IDEA that whizzes by so quickly you'll never know what hit you. 14 Songs about fecal eating, S&M, domination, and a dash of incest to keep it saucy. Sorta like a punk version of the MENTORS with a feminist attitude. Definitely the best thing either of these punk veterans has put out in a long time and highly recommended Slap my ass and hurt me baby

-Maynard Krebs



NO REDEEMING SOCIAL VALUE HARDCORE YOUR LOUSY ASS OFF! STRIVING FOR TOGETHERNESS

NY hardcore with more rhythm and no slop. Their borderline rap style vocals are a little reminiscent of that one uhhh...Anthrax song. But hey- they add a sharpened edge to everyday hardcore. Songs like "New 64" ("64, 64, I don't hink I can drink anymore") are amusing while others like "More Tattoos" have more momentum and speed than a Suttermouth pit at it's peak. After hearing "The World Is My Microwave", I realize not to take this band too seriously

Listen to it and I'm sure you'll love it too. Seriously. I can't wait to see these guys at a show belting out some chaotic mayhem.



ME FIRST AND THE GIMME GIMMES HAVE A BALL FAT WRECK CHORDS

These guys have some balls doing punk covers of Billy Joel, Nell Diamond, James Taylor, Elton John, Simon & Garfunkel and Barry Manilow. Who would have thought of covering "Uptown Girl"? It's hit after hit- one of the best collections of cover songs I've heard in a long time! It's just a good 'old fun time with Me First and the Gimme Gimmes. Singing along was never this fun.

-Scott Presant



TENDERLOIN 3 SONG FROM S/T CD TIME BOMB RECORDINGS

I'm really looking forward to hEaring the rest of this CD if all the songs are as good as these three. "Pawnshop" combines harmonica and vocals reminiscent of Canned Heat and heavy guitars in the British-dudes-play-the-blues manner of Foghat. OK -- I might as well be talking Chinese here when I mention bands from that long ago. "Bourbon" is lots of fun -- you'll dance and sing along to it, and "Crazy Love' has great blues harp. Highly recommended.

-Empty



POLAR BEAR S/T EP DRY HUMP RECORDINGS

The three guys in Polar Bear scored points with me because of their taste in poetry -- W.B. Yeats. These five songs combine interesting rhythms with soulful sounds and Bowiesque vocals. Best cuts are "Water" and "Leader." Recommended for those who like their lyrics cryptic yet intellectual and want to trip to the music.

-Empty



DOWN BY LAW LAST OF THE SHARPSHOOTERS EPITAPH

Dave Smalley and company bring you another one. Well crafted poppy punk songs- nothing more, nothing less. I might have enjoyed *Last of the Sharpshooters* if the music escalated rather than drifting slowly instead of crashing into high tide. No big standout songs, just an average cd you'll probably purchase if you're that loyal fan or live, love, and preach Epitaph.

-Lisa Apista



BETTY'S LOVE CHILD ANGELFISH 17TH STREET RECORDS

On this collection of long-winded pop-punk songs I noticed two things that standout: the music shines and creativity hides. The throaty vocals are as generic as my asswipes, the drummer is tight as my uhh...., and the bassist and guitarist definitely have some good licks (did I steal that term from RIP magazine?), but there are many punk bands doing the same thang here. The difference is San Jose's, Betty's Love Child do it rather well.



SHUTDOWN TURNING THE TIDE SFT RECORDS

Imagine Straight Faced at age thirteen. Sloppy, sloppy, sloppy...With anthem song titles like "Perseverance," "Unfold," and "Take the blame," a lesson is to be learned here. Well, here's something I learned: There are many stronger and talented hardcore and straight-edge bands out today more worthy than products like Shutdown.

-Tomas Espri



BIM SKALA BIM UNIVERSAL BIB RECORDS

Deemed the "Kings of American Ska" in the Bim Skala Bim bio may be a large load to carry, yet the 6-piece definitely hold their own. Bim combines the organ, piano, guitar, drums, and a soothing and sparkling horn section in nice dosage, keeping the music fresh and exciting. Songs like "Shakin' All Over" move smoothly, with every note mended with perfection. Traditional, classical ska is what I call it. And if you're moaning and groaning for some new ska, buy this now.

-Scott Presan



JOHAN S/T SPINART RECORDS

Melodic, harmonic pop from Holland, a country that seems to produce a lot in that line, if my less-than-pleasant memories of my ex-husband's Roxette tapes is reliable. Or, to find a more contemporary point of reference, Johan sounds like an album that the Wonders (from That Thing You Do) might have made had they stayed together. and developed a bit more style. Lushly harmonic and listenable.

-Empty



POLARA C'EST LA VIE INTERSCOPE RECORDS

On its best songs -- "Light the Fuse and Run,"
"Quebecois" and "Incoming," Polara reminds me of
James or Inspiral Carpet -- very musical, hook-heavy
pop/rock, with a little bit of psychedelia around the
edges. Minimalist lyrics kept me guessing as to what the
songs are about, but less is so often more in lyrics. Very
nice vocals. Recommended.

-Empty



FURIOUS IV WHAT'S BECOME OF THE BABY?... HAIRBALL 8 RECORDS

What is this? Hmmm...I don't know where the baby isyou were suppose to watch it. Oh, the cd review. Yes. Hmm...

Enter style here: melodic power pop punk.
Enter favorite song here: none especially, every song is fair. What's become of the baby: weren't you watching it? Where would you put this cd: in the middle of my cd's stack. What would you rate this cd: I don't like rating things. This ain't school Any last comments: I'm hungry.

-Tomas Espri



BLITZ BABIES THOUGHT SPAWN ONEFOOT RECORDS

The Blitz Babies write serious lyrics about social issues that aren't always treated in rock songs "No" (date rape) and "Domesticated" (wife beating). While their commitment is commendable, the lyrics are very literal and rather preachy. Hopefully, as their song writing skills develop, the band will learn to be more subtle in making its points. Musically speaking, it has a very basic punk sound with little variety to distinguish one song from another.

Empty



AUTOMATIC TRANSMITTER 550 MUSIC/MURMUR

If you like OC's own Rubber, and I do, you'll enjoy this CD from Australia. Tight riffs and strong vocals make for good listening and catchy songs. Recommended.

-Empty



BAD RELIGION TESTED

DRAGNET RECORDS

The first official Bad Religion live album, featuring three brand new songs. Twenty seven tracks were taken from past tours in Europe, Canada, and here in the all mighty states. And always remember "no Bad Religion song can make life complete" but it sure comes close. See you all at the next Bad Religion show.

-Dan Gruia



PRIMUS BROWN ALBUM INTERSCOPE RECORDS

A always refreshing sound to my punk rock ears. This new record from Les features a new drummer. Even though I will miss Tim, this new record expands on a musical style all of their own. I will not compare this record to their previous release, but this carries a much harder and raw live sound. If you're new to this game, catch up and do it now. You don't want to be left behind listening to those old farts at KROO.

-Dan Gruia

SKRATCH-A-LICIOUS A.T BIONIC RECORDS



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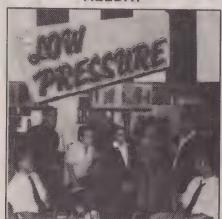
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THE AUTOMATICS 20 GOLDEN GREATS! MUTANT POP RECORDS

One of the greatest rock n roll bands out there these days. While I don't have any new Autos material to rave about, they do have the "20 Golden Greats" CD available for purchase. This is simply a CD re-issue of the band's classic "Ten Golden Greats" EP and near-classic "Ten More Golden Greats" EP, combining the two 7"s onto one CD. The purpose of this release is to bring The Automatics tunes into the homes of kids without record

players. If you have a record player, buy the two 7"s for \$6. If you don't, you'll have to shell out \$10 for the same 20 songs. The problem is that record players are hard to find. Every punk should have a record player, but it's probably not your fault if you don't have one. Some people swear that CDs sound better than vinyl, but I honestly can't tell a difference. Anyway, this CD gives you 20 songs in 20 minutes, with classics like "Hate Your Generation", "Tonight", and "Mommy Is A Commie". The Automatics play fast, fun 3-chord punk rock that is perfect in its simplicity. Their best release is still their first CD, but this rocks in its own right. Just push the play button and dance around for 1/3 of an hour.

-Josh Rutledge



THE ATARIS ANYWHERE BUT HERE KUNG FU RECORDS

When I began listening to this cd I was sure that I'd heard it before...common sounding pop punk lacking originality. As I listened on I found out I was wrong (there's a first time for everything). This 3 piece delivers a collection of songs that actually don't sound the same. The lyrics aren't overly intellectual; but it's summer and you don't want to learn anything anyhow. "Alone in Sanla Cruz" is a slower song- perfect for showing off

lead singer Kris's voice. Track 12, "Sleepy" is fast, short and sweet. It has the speed and power of your little brother's favorite hardcore song- only with a little more melody! I must admit I would have liked the Jawbreaker cover, "Boxcar" more if the Ataris added some spice to it (oregano; maybe a hint of garllc or rosemarie?) because it sounds exactly the same as the original. May I suggest funktifying it w/ a kazoo?

-Rachael Easton



RACER TEN MELODIES & MEMORIES ONE FOOT RECORDS

Racer 10 is not your average "I'm angry at the world power chord punk band." If you want short and basic punk songs DO NOT buy this cd. The 1st song is 5:55. These Canadian guys are musicians and they prove it by experimenting with cool sound mixes. Track 12, "Parachute" drops a beat of steady ska guitar while the lead guitar goes off on rock star riffs. This song kicks my ass. Great writing ability and thoughtful lyrics are dis-

played on track 7 "Jason's Song." There is a lot of attention given to vocals and harmonizing. Did I mention they harmonize a lot? Every song. In my opinion the drums and vocals are a little too loud & drown out the bass and guitar on a few songs. Tracks to Impress: 7, 12, & 13. This is a very long but good cof if you aren't offended by music that doesn't need to repeatedly yell "Shit", "Fuck", and "Anarchy" throughout every damn song. I won't even hold it against them that they gave props to Alanis Morissette on their thank you list.

-Rachael Easton



HOORAY FOR EVERYTHING

DODGEBALL HOORAY FOR EVERYTHING GOLDENROD RECORDS/ CARGO RECORDS

Hooray for this cd. Let me explain why I love it. 1 am already impressed by the 1st track "Intro". It's full of energy and spunk. Monica Sierras kicks ass with her vocal contribution to this San Diegan band. Her voice is always on key and can be sweet as a candy cane on one song-then just threatens you to even try and fuck with her on the next. Dodgeball is one of those bands where everyone's individual talent equally compliments the

band as a whole product. On track 7, "X-tract" a unique bass line is delivered by Michael Porter. Track 8 "Jefe Juan" follows suit with Colin Smith shoving hard driving guitar down your throat and in your ears. This is rock baby! Lest I not mention Brent Keller on drums who sets the pace and holds it there. Like Glona Estefan once said "The rhythm is gonna getchal" I can't wait to see this band live. I'll drive to San Diego. By the way, I did klok ass at Dodgeball in school. Any challengers?

-Rachael Easton



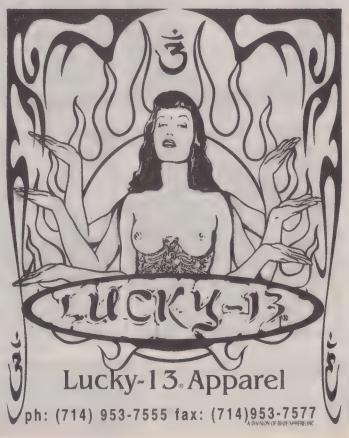
BLATZ/FILTH SHIT SPLIT C.D. LOOKOUT REC.

A killer double c.d. of true East bay gutter punk with a killer booklet w/ lyrics and liner notes. I was shocked to see this on c.d. and I guess that the former band members wanted to keep it that way but finally succumbed to the technology demon. Boasting a complete discography of both bands this fucker is worth every penny you'll shell out for it. Blatz were the drunken, chaotic, masters of delinquent punk, sure to induce spitting and cursing

while Filth were on a path to creative nihilism, taking no shit and leaving no survivors in the wake of their musical attack. Too bad most people never got to see these bands live, you all missed out. Don't miss out on this.

-Maynard Krebs





Some nice music for you pathetic bastards.









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DEMO-LICIOUS

THE CAUSE

New school punk band from Encinitas with four chords and bratty vocals recorded at Doubletime in San Diego. Progressions are fast and sometimes catchy. Jared, the singer, sounds like he is in Junior High (is he?). The commendable young lads took the time to enclose photos of their hot looking girl friends for the J-card insert, which is a bonus in my book. Chris (760)942-9277

CINNAMON FORD

A really nice straightforward pop demo with strong harmonies in the vein of Red Kross, led by vocalist/guitarist David Moore of L.A.'s now defunct Urban Guerillas. Passionate and bordering on psychadelic in places. Could they be America's next counterpart to brit pop? (213)933-2361.

THE CLASSIFIED "I'm Going to Be Just Like You"

Swell cassette release on Alphabet Records from a brash young poppy punk band out of San Diego with lots of stop starts, and early Keith Morris style vocals. The artwork features a kid in a propellor cap holding a lollipop while watching a police officer and a hooker cop a feel. "Its and Them" is a melodic tune dealing with social issues like money, greed, idle time, and becoming slaves to the grind. The intro riff on "I'm Scum" is irresistable.

Me gusta mucho. Rob (619)620-8694.

KINGPIN-7 Song Ep '97 Cassette

Fearless Records band from the San Fernando Valley containing both American and UK punk roots. The fact that the vocalist sounds like Atomic Boy's Denny Lake is an interesting coincidence that nobody but me will ever notice. By their enclosed flyer collection, I would assume that KINGPIN is roadworthy-having played with Guttermouth, III Repute, Naked Aggression, etc. The upstrumming on the third track (the songs on the tape weren't labeled) took me straight back to the heydey of the Clash. Contact: Kelly Dalton (310) 282-1790.

LOOGIE

Add equal parts Lunachicks and Vice Squad, and what do you get? LOOGIE. Lyrical topics range from rich girls ("Sports Car Girl") to pin-up girls ("Pin-Up Girl") to simply not giving a damn ("What I Want"). Their sing-along anthems, drum fills, slopped out bending riffs, one position guitar solos, and girlie growls epitomize the timeless essence of punk rock. Standout song on this tape is "Fast & Hard", which reminded me of Nirvana's "Love Buzz".

Contact: George Mallet(714)526-6772.

MI

Their bio claims that MT is "ass kickin', groove makin', thrash metal delivered with authority". I guess that sums it up!! Song titles include: "Bleeding", "Disesase", and "Baby Fuck". Tony (909)485-3876.

ODDLAGER

According to Danny (written on the back of a flyer of their band opening for Angry Samoans at the Showcase Theater), Oddlager is a 4 piece "Wacky Core" band from La Mirada. Nobody can deny their sense of humor with song titles such as "Beer Goggle Girl",

"Cajun Fuck Fried" and "Life, Liberty, and the Pursuit of Stupidity". By ripping off the Heineken logo, they easily win my vote for the best band sticker for the month of June too.

Burrrrrrp. 7360 Valley View #B, Whittier CA 90601. (562)696-6075.

NUTCASE "Punk is a Fashion Statement"

Part of an emerging generation of OC punk kids making music just for the fun of it-trying their best to incite a pit or spontaneous ass kicking, and "not worrying about making idiots of themselves" in the process. However, as we grow up we come to realize the consequences of such harmless fun (one improperly launched stage dive can cause permanent paralysis). Nutcase hits a few serious notes of social commentary on "Freedom is Dead", and their strongest attempt at punk melody is on "Let Go". Hopefully, they'll have funds to put out a higher quality recording soon and send it our way.

SLAB "ode to goombah demo"

I remember Slab! My band was on a bill with theirs at some allages venue in Norco that smelled like horse shit. Regrettably, we left early without getting to see them. They are a talented punk band with shimmering guitars, bass solos, and outstanding Graffin-esque vocal melodies to be found at every corner. The recording is well-mixed too, and why these guys are not yet signed to a punk mega-label is way beyond me. 8808 baseline rd. #122. Alta loma, CA 91701. Contact: Chris (909)985-6933

UP FOR GRABS

Just when you thought Costa Mesa had run out of promising young upstarts. UP FOR GRABS launches straight out of Airplane Park and into your face with their ass-kicking, Pac Man artwork laden, 4 song demo. Lyrical topics hover around the boy-girl thang like a helicopter spinning out of control. If you're into bands like Blink 182, Screeching Weasel, and NOFX you'll dig this one for sure. "Kickback" begins with a sample of Tattoo from Fantasy Island saying "Deh plaayne Boss, Deh plaayne".

Recorded at San Diego's Doubletime Studios. 1608 Primrose st.,

Costa Mesa. CA 92626. Contact: Juan (714)546-0897

DAVE'S DEMO TIPS OF THE MONTH:

(1) VARIETY RULES: Each of your band's 40 songs are all so unique that It would be next to impossible to choose only 4 to put on a demo? A wise strategy is to show that you can mix it up by including songs which reflect your diversity. Industry standard used to be 3 metal dittles to one ballad, but the latest trend appears to be 3 parts punk to 1 part ska. Arrgh! In the unlikely event that all of your songs sound exactly the same, here are some options: (a) Force yourself to stop listening to Op lay for a few days (b) Fire your teen songwriter and hire somebody over 22 (c) Fly to a remote tropical island where you can soak up musical

influence from your surroundings like a sea sponge (d) Coerce your drummer into taking a few lessons by asking, "Doesn't that snare/high fat thing ever get boring?" (e) Add instrumentation-violin, flute, plano

(f) Broaden your influences (ever heard of Joe Jackson?) (g) Rifle through your older brother's 8 track tapes to find a rad song to cover.

Good luck, and see you next time!

Hey! Send in your damn demolicious rectangular plastic slabso-audio so we can say the things we wanna say about them. This section is for you. So bands-send em in and we'll review

them. Thanks. And now for that annoying announcer.... Send demos with Bios to P.O. Box 1918. Garden Grove, CA 92842

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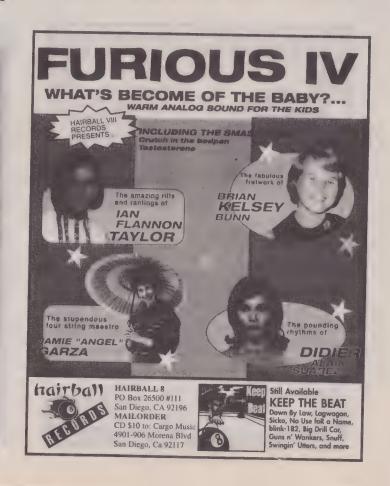


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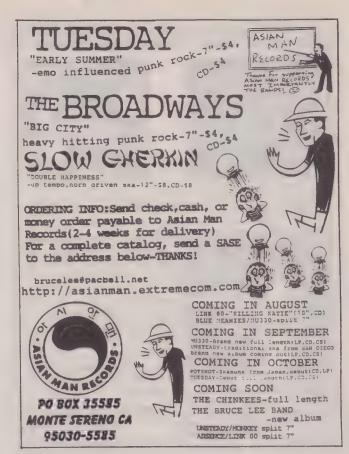
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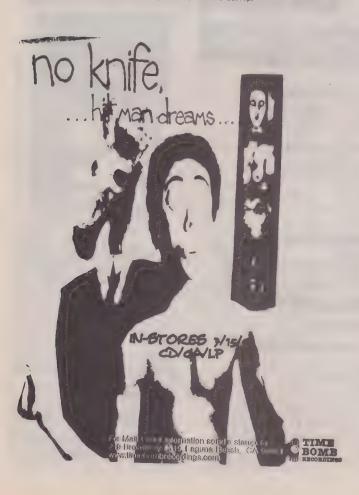
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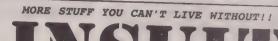
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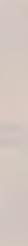


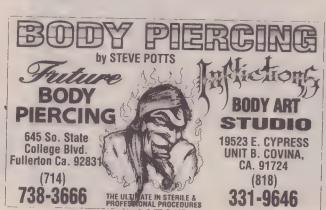
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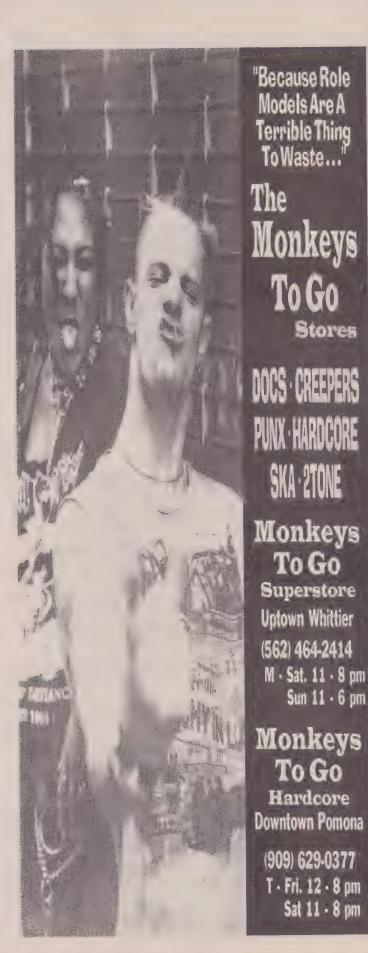
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DOGHOUSE WE'RE ALWAYS THINKING

Dive Bar Interview with lan Gains by Anastacia wilhite

it's 12:00 o'clock on a Sing, and I find myself in some shift in Huntington Beach. The smell of smoke fills the dark room. Led Zep Lotta Leve" provides back ground muing St. Pauly Girl, and Ian has himself a 20 ez. Georg Light, shaped like a bat. Ge figure!

Anastocia: "So what is your all time favorite song?" Inn: "Along the watchtower," by Jimmy Handrix.

How convenient for len to lose our first game of pool, due to that I called the wrong pocket on the

i: "You picked all these song's on p Ane: "Why are these song's emotional res yours

I couldn't help it, and I start laughing.

I: " Ya!"

Ane: "They are?"

1: "it's funny though, it's bad!"

SUBJECT CHANGE

Ana: "Have you been sketing a long time?"

1: "About 10 years."

Ana: "Earlier teday, we were talking about how fast you go when doing your tricks. what's up with that? Do like to be dangerous? Or is it not fun trying to get your technique down at a slower page.

lan laughs to himself.

I: " It's fuck it! Skateboarding fast is fuel It looks better. But, when you slam, you slam good."

Ann: "Then what would you say is more essential to your skating form, style or technique?"

1: "I say style and speed. Technique is learned from doing tricks."

Ana: "Who have you earned sponsor's from?"

1: "DVS shoes, Volcom, Black fly's, Gullwing Trucks. Now I'm trying to get with Scarecrow skateboards, because I like all that evil shit."

Ana: "What is the stupidest thing you have ever done?"

1: "Getting fixed up with a Satan girl."

Ana: "Was she a scandalous women?"

I: "Yes, it sucks."

Ana: "Do you have any tottoo's?"

I: "I have the Volcom stone under my arm, and I have my ex-girlfriends name tattooed on the top of my wrist."

Ana: "That's smart!"

I: "Well, At the time, I mean, fuck, I loved that girl."

Ana: "She wronged you, so end of story."

I: "Pretty much, it sucks because I would have done anything for her. Things went wrong. I fucked up to, but not as bad as she did."

Insight: Let me tell you that this chick need to get her head checked. Ian's ex-girlfriend cheated on him with a dorky hair stylist. Not only did she cheat on Ian, but she also stole one of his credit card's and bought like five hundred dollar's in make-up. Bleached a pentagram in the carpet of their old apartment and broke a window, so he would lose all of his deposit. This chick needs to pull her head out of her ass and get a fucking clue! Any chick that spends \$500 buck's on make-up, I'm embarrassed for.

I: "It's all about dysfunctional relationship's."

Ana: "What do you like besides dysfunctional people?"

I: "I like someone that's down to earth, looks good, and isn't selfish. You can be a hot chick, but if your selfish, well that's just beat. If a girl has a attitude, it make her ugly quick. I'm all about a rad chick, personality wise. I'm not about fake tits."

Ana: "Do you like pro-ho's?"

1: "Pro-ho's suck! I don't like chick's in the scene."

Ana: "Where do you want to be in five years?"

1: "I wouldn't mind be married."

Ana: "Kids or no kids?"

1: "Kids are rad! I would have a kid. I'd be stoked. I'd be super dad!

Just grow with the company I work for?"

Ana: "Who do you work for?"

1: "I work for Acme Skateboards."

Ana: "Do you like working for Jim Gray?"

1: "Jim is a bad ass. I don't care what anyone else has to say about Jim.

He's a smart man."

Ana: "Your 21 and you have your own office."

1: "That's right!"

By 1:00 o'clock, lan and I are both wasted and our conversation has turned into an emotional blur. I'm laughing, listening to our recorded interview. We ended up just babbling about nonsense.

I had a great time hanging out with lan. I think he has a lot to offer to the skateboarding scene, and the people who are close to him.

From this interview, I'm sure you've figured out that lan is a little bit reckless. However, most of us are, until we get hurt.











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